



**Winners of the Sixty-Eighth Annual
Pictures of the Year International Competition
Judged February 7 through 22, 2011**

Pictures of the Year International is a program of the
[Donald W. Reynolds Journalism Institute](#)
at the [Missouri School of Journalism](#).

Questions? Corrections? Please email info@poyi.org

THE JUDGES

General Division and Newspaper Picture Stories

Porter Binks - Photo Editor, Sports Illustrated

Katie Falkenberg - Freelance photojournalist

David Guttenfelder â€” Chief Photographer Asia, Associated Press

Ken Lyons â€” Senior Photo Editor, The Denver Post

General Division and Freelance / Agency Picture Stories

Stanley Greene - NOOR Images

Bill Marr - Creative Director, National Geographic

Mona Reeder - Photojournalist, The Dallas Morning News

Editing and Multimedia Divisions

Drea Cooper - Filmmaker

Kim Grinfeder - Assistant Professor, Visual Journalism, University of Miami

Meg Theno - Senior Photo Editor, Chicago Tribune

Mike Zerby - Adunct Faculty, Visual Communication & Electronic Photojournalism, University of Minnesota

THE MODERATORS

Rick Shaw - Director, *Pictures of the Year International*

PREMIERE AWARDS

NEWSPAPER PHOTOGRAPHER OF THE YEAR

First Place, Damon Winter, New York Times

Second Place, Michael Robinson Chavez, Los Angeles Times

Third Place, Lisa Krantz, San Antonio Express-News

Award of Excellence, Magnus Wennman, Aftonbladet

FREELANCE / AGENCY PHOTOGRAPHER OF THE YEAR

First Place, Adrees Latif, Reuters

Second Place, Kuni Takahashi, Freelance

Third Place, Carsten Snebjerg, Freelance

WORLD UNDERSTANDING AWARD

Winner: Fernando Molerés, Panos / Laif "JUVENILE BEHIND BARS IN AFRICAN PRISONS"

Finalist: Jan Grarup, Noor Images "CONSEQUENCES! WAR & CLIMATE REFUGEES FROM THE HORN OF AFRICA"

Finalist: Christian Holst, Freelance "HALF A CENTURY WITHOUT FREEDOM" "LIFE UNDER THE MILITARY REGIME OF BURMA"

Finalist: Altaf Qadri, Freelance "KASHMIR: PARADISE LOST"

Finalist: Andrea Star Reese, Freelance "THE URBAN CAVE"

GLOBAL VISION AWARD

Winner: Steve Winter, Freelance "KAZIRANGA NATIONAL PARK, ASSAM, INDIA"

Finalist: Tomas Munita, Freelance "LOST HARVEST" "THE DEATH OF THE LOA RIVER"

Finalist: Maria Stenzel, Freelance "INVESTIGATING CLIMATE CHANGE IN ANTARTICA"

Finalist: Antonio Zambardino, Contrasto "CLIMATE GROUND ZERO"

COMMUNITY AWARENESS AWARD

Winner: Barbara Davidson, Los Angeles Times "STRAY BULLETS"

Finalist: Matt Eich, Luceo Images "SIN AND SALVATION IN BAPTIST TOWN"

Finalist: Greg Kahn, Naples Daily News "AFTER THE BUBBLE BURST"

Finalist: Boryana Katsarova, Freelance "LONELY BULGARIA"

Finalist: Lisa Krantz, San Antonio Express-News "I AM SAM: A YEAR OF INNOCENCE AND ANGUISH AT SAM HOUSTON HIGH SCHOOL"

Finalist: Justin Maxon, Freelance "WE THE FORGOTTEN"

Finalist: Danny Wilcox Frazier, The Aftermath Project/Redux "SURVIVING WOUNDED KNEE"

BEST USE BOOKS

Winner: *BLANCO*

Photographer: Stefano De Luigi

Publisher: Trolley Books

Finalist: *A MILLION SHILLINGS*

Photographer: Alixandra Fazzina

Publisher: Trolley Books

Finalist: *WAR IS PERSONAL*

Photographer: Eugene Richards

Publisher: Many Voices Press

Finalist: *COMING BACK: NEW ORLEANS RESURGENT*

Photographer: Mario Tama

Publisher: Umbrage Editions

Finalist: *FIVE DECADES: A RETROSPECTIVE*

Photographer: William Albert Allard

Publisher: Focal Point

Finalist: *APOCALIPSIS*

Photographer: Alvaro Ybarra Zavala

Publisher: Turner

ANGUS MCDUGALL OVERALL EXCELLENCE IN EDITING

Los Angeles Times Picture Editing Staff, Los Angeles Times

DOCUMENTARY PROJECT OF THE YEAR

Winner: COMING HOME A DIFFERENT PERSON, washingtonpost.com

Whitney Shefte, Marvin Joseph, Alberto Cuadra, Christian Davenport, Kat Downs, Marc Fisher

Finalist: CALIFORNIA IS A PLACE
Drea Cooper & Zackary Canepari

Finalist: COLORFUL BUT COLORBLIND, University of Miami
Rich Beckman, Kim Grinfelder, Daniel Cloud, Tihomir Loza

Finalist: A YEAR AT WAR, New York Times
James Dao, Damon Winter, Marcus Yam, Rob Harris, Gabriel Dance, Nancy Donaldson, Catrin Einhorn, John Huang, Andrew Kueneman, Meaghan Loram

Finalist: VICTIMS OF GANG VIOLENCE: CAUGHT IN THE CROSSFIRE, Los Angeles Times
Barbara Davidson, Mary Cooney, Alan Hagman, Albert Lee, Jeremiah Bogert, Chad Stevens, Myung Chun

Finalist: NOW WHAT ARGENTINA?
Student Team from University of North Carolina and Pontificia Universidad Católica Argentina, led by a team of faculty and professionals

Finalist: GROWING UP INDIAN, Argus Leader Media
Steve Young, Devin Wagner, Patrick Lalley, Brent Kastner, Jim Chessman, Cory Myers, Jim Helland, Argus Leader Media

MULTIMEDIA PORTFOLIO OF THE YEAR

First, Leslye Davis, Western Kentucky University

Second, Liz O. Baylen, Los Angeles Times

Third, Alice Smeets, Freelance

Award of Excellence, Damon Winter, The New York Times

GENERAL DIVISION

SCIENCE/NATURAL HISTORY

First Place, Benjamin Rasmussen, Freelance "THE KILL"

Second Place, Lucas Jackson, Reuters "UNTITLED"

Third Place, Kemal Jufri, Panos / Polaris "THE PYROCLASTIC EFFECT"

Award of Excellence, Brent Lewin, Freelance "CRUSH"

Award of Excellence, Christian Ziegler, Freelance "POLLEN DUSTED"

SCIENCE/NATURAL HISTORY PICTURE STORY

First Place, James Whitlow Delano, Redux "SCORCHED EARTH: CHINA'S WOUNDED ENVIRONMENT"

Second Place, Katalin Darnay, Viláigazdaság "THE RED MUD CATASTROPHE IN HUNGARY"

Third Place, Preston Gannaway, The Virginian-Pilot "FIELD TO FEAST"

SPORTS ACTION

- First Place, Domingo Botan, Associated Press â€” SPAIN BULLFIGHTER GORED
- Second Place, Danny Wilcox Frazier, The Aftermath Project/Redux â€” WILD HORSE RACES
- Third Place, Al Tielemans, Sports Illustrated â€” CHALK ONE UP
- Award of Excellence, Jan CÃ¡iga, ISIFA Image Service â€” SWIMMING WITH A DISABILITY
- Award of Excellence, Adam Pretty, Getty Images â€” STEEPLE DIVE

SPORTS FEATURE

- First Place, Gregg Porteous, Daily Telegraph â€” THE ROCK
- Second Place, Tomasz Gudzowaty, Yours Gallery/Agentur Focus â€” MEXICOâ€™S CAR FRENZY
- Third Place, Walter Astrada, Freelance â€” HAITI
- Award of Excellence, Scott Strazzante, Chicago Tribune â€” MARATHON BLUR
- Award of Excellence, Beck Diefenbach , The Daily Chronicle â€” UNTITLED
- Award of Excellence, Jerry Lara, San Antonio Express-News â€” FINAL FOUR UCONN STANFORD 34
- Award of Excellence, Agnieszka Rayss, Freelance â€” UNTITLED
- Award of Excellence, Scott Dalton, Freelance â€” UNTITLED

SPORTS PICTURE STORY

- First Place, Tomasz Gudzowaty, Yours Gallery/Agentur Focus â€” MEXICOâ€™S CAR FRENZY
- Second Place, Leah Millis, Freelance â€” HAITIAN AMPUTEE SOCCER
- Third Place, Sara Galbiati, Freelance â€” LUCHA LIBREâ€™MEXICAN WRESTLING

WINTER OLYMPICS

- First Place, Alex Livesey, Getty Images â€” UNTITLED
- Second Place, Wally Skalij, Los Angeles Times â€” SUPER-G CRASH
- Third Place, Lars Baron, Getty Images â€” UNTITLED
- Award of Excellence, Andrew Mills, The Star-Ledger â€” UNTITLED
- Award of Excellence, Bob Martin, Sports Illustrated â€” GOING FOR GOLD
- Award of Excellence, Yuri Kadobnov, Agence France-Presse â€” CANADA WINS
- Award of Excellence, Mike Powell, Sports Illustrated â€” LOCKED IN
- Award of Excellence, Mark Blinch, Reuters â€” UNTITLED

SPORTS PORTFOLIO

First Place, Adam Pretty, Getty Images

Second Place, Corey Perrine, Augusta Chronicle

Third Place, Patrick Smith, Freelance

Award of Excellence, Wally Skalij, Los Angeles Times

FEATURE

First Place, KC Ortiz, Freelance â€” UNTITLED

Second Place, Catherine Karnow, Freelance â€” UNTITLED

Third Place, Paul Hansen, Dagens Nyheter â€” UNTITLED

Award of Excellence, Cathal McNaughton, Reuters â€” GAME

Award of Excellence, Heinz Stephan Tesarek, Freelance â€” EYES WIDE SHOT

PORTRAIT

First Place, Platon, TIME Magazine â€” AUNG SAN SUU KYI

Second Place, Christopher Capozziello, Freelance â€” UNTITLED

Third Place, Emiliano Mancuso, Contrasto â€” THE CLOUD

Award of Excellence, Jack Mikrut, Dagens industri â€” THE LEADER

Award of Excellence, Misha Friedman, Freelance â€” DONBASS ROMANTICISM

Award of Excellence, Siv Johanne Seglem, Dagbladet â€” I LOVE TOM

PORTRAIT SERIES

First Place, Palani Mohan, Reportage by Getty Images â€” KOLKATAâ€™S RICKSHAW PULLERS

Second Place, Adam Panczuk, Freelance â€” HIDDEN PEOPLE

Third Place, Marco Grob, TIME Magazine â€” PORTRAITURE FOR TIME

MIDTERM POLITICS

First Place, Melina Mara, The Washington Post â€” A PROUD MOMENT FOR THE SPEAKER

Second Place, Drew Angerer, The New York Times â€” OBAMA/CLINTON

Third Place, Bill Clark, Roll Call â€” STILL SENATE MAJORITY LEADER

Award of Excellence, Melina Mara, The Washington Post â€” TEA PARTIER LOST HIS PANTSâ€”
Award of Excellence, Melina Mara, The Washington Post â€” AMERICA VOTESâ€”A POLITICAL PREACHER

GENERAL NEWS

First Place, Adam Dean, Panos Picturesâ€” UNTITLED
Second Place, CÃ©dric Gerbehaye, TIME Magazine â€” FACE OF POVERTY
Third Place, James Nachtwey, TIME Magazine â€” UNTITLED
Award of Excellence, Barbara Davidson, Los Angeles Times â€” UNTITLED
Award of Excellence, Oxana Onipko, Agence France-Presse â€” UZBEK
Award of Excellence, Altaf Qadri, Associated Press â€” INDIA KASHMIR VIOLENCE
Award of Excellence, Tomas van Houtryve, VII Network â€” STORM IN THE SWAT VALLEY
Award of Excellence, Magnus Wennman, Aftonbladet â€” FRIDA

SPOT NEWS

First Place, Athit Perawongmetha, Freelance â€” UNTITLED
Second Place, Dominic Bracco II, Prime â€” LIFE AND DEATH IN THE NORTHERN PASS
Third Place, Arif Ali, Agence France-Presse â€” FLOOD AID
Award of Excellence, Ilia Yefimovich, Freelanceâ€” RUN DOWN IN ISRAEL
Award of Excellence, Kemal Jufri, Panos / Polaris â€” ASHES TO ASHES
Award of Excellence, Antonio Sierra, Associated Press â€” MEXICO DRUG WAR
Award of Excellence, Etienne de Malglaive, Freelance â€” EYJAFJALLAJOKULL VOLCANO ERUPTION
Award of Excellence, Victor J. Blue, Freelance â€” UNTITLED

IMPACT 2010

First Place, Jan Dago, Freelance â€” UNTITLED
Second Place, Carolyn Cole, Los Angeles Times â€” A SLOW DEATH
Third Place, Daniel Morel, Freelance â€” HAITI EARTHQUAKE VICTIM
Award of Excellence, William Daniels, Panos Picture â€” UNTITLED
Award of Excellence, Anonymous, The New York Times â€” UNTITLED
Award of Excellence, Eric Gay, Associated Press â€” GULF OIL SPILL
Award of Excellence, Carol Guzy, The Washington Post â€” HAITIâ€™S PROFOUND SORROW

Award of Excellence, Matthew McDermott, Freelance " KIKI'S RESCUE

Award of Excellence, Moises Saman, Freelance " EARTHQUAKE IN HAITI

Award of Excellence, Robert Schmidt, Agence France-Presse " ROBBERY

GENERAL NEWS PICTURE STORY

First Place, Jan Grarup, Freelance " HAITI EARTHQUAKE

Second Place, Peter Kollanyi, MTI " MARKS OF A CATASTROPHE " TOXIC SLUDGE SPILL IN HUNGARY

Third Place, Kemal Jufri, Panos / Polaris " WRATH OF THE FIRE MOUNTAIN

Award of Excellence, Daniel Beltra, Greenpeace " GULF OIL SPILL

Award of Excellence, Andrees Latif, Reuters " PAKISTAN FLOODS

Award of Excellence, Michael Robinson Chavez, Los Angeles Times " MAREMOTO: CHILE'S TRAGIC
TSUNAMI AND QUAKE

Award of Excellence, Riccardo Venturi, Freelance " HAITI AFTERMATH

NEWSPAPER DIVISION

ISSUE REPORTING PICTURE STORY

First Place, Barbara Davidson, Los Angeles Times " STRAY BULLETS

Second Place, Lisa Krantz, San Antonio Express-News " I AM SAM: A YEAR OF INNOCENCE AND ANGUISH
AT SAM HOUSTON HIGH SCHOOL

Third Place, Carolyn Cole, Los Angeles Times " GULF OF GRIEF

Award of Excellence, Michael Holahan, The Augusta Chronicle " NO PLACE LIKE HOME

Award of Excellence, Peter Power, The Globe and Mail " NUNAVUT " THE TROUBLED NORTH

FEATURE PICTURE STORY

First Place, Barbara Davidson, Los Angeles Times " A FAMILY SCARRED

Second Place, Preston Gannaway, The Virginian-Pilot " CHOSEN ONES

Third Place, Damon Winter, The New York Times " A GRUNT'S LIFE

FREELANCE/AGENCY DIVISION

ISSUE REPORTING PICTURE STORY

First Place, Giulio Di Sturco, VII Network " KASHMIR VIOLENCE

Second Place, Bernat Armangue, Associated Press " THE PALESTINIANS

Third Place, Massimo Berruti, Agence VU " BLOODBATH IN KARACHI (TARGET KILLINGS)

Award of Excellence, Athit Perawongmetha, Freelance " RED SHIRT

Award of Excellence, Renaud Philippe, Freelance " HAITI 2010

FEATURE PICTURE STORY

First Place, Maciek Nabrdalik, VII Network " CHERNOBYL'S OUTSKIRTS

Second Place, Mauricio Lima, Agence France-Presse " THE AFGHANS

Third Place, Ivor Prickett, Freelance " GALI: ABKAZIA'S FRONTIER WITH GEORGIA

Award of Excellence, Julie Glassberg, Redux " THE BLACK LABEL BIKE CLUB

Award of Excellence, Lauren Greenfield, Institute " FASHION WEEK

Award of Excellence, Danny Wilcox Frazier, The Aftermath Project/Redux " SURVIVING WOUNDED KNEE

EDITING DIVISION

FEATURE STORY - NEWSPAPER EDITING

First, Randall Greenwell, Bill Kelley III, Martin Smith-Rodde, The Virginian Pilot -CHOSEN ONES

Second, John Rumbach, Justin Rumbach, Dave Weatherwax, Jason Recker, The Herald (Jasper, Ind.) -
COPING WITH AUTISM

Third, Photo Staff, The New York Times - GONE FOR A SOLDIER

Award of Excellence, Photo Staff, The New York Times " HAITIANS BRAVE MUCK TO COMBAT CHOLERA

Award of Excellence, Photo Staff, The New York Times " TROOPS TREAD LIGHTLY IN AN AFGHAN
VILLAGE, HOPING TO CLEAR BOMBS AND WIN SUPPORT

Award of Excellence, Robert St. John, Francine Orr, Kelli Sullivan, Los Angeles Times " RADICAL SURGERY
HOLDS OUT HOPE

NEWS STORY - NEWSPAPER EDITING

First, Doug Parker, G. Andrew Boyd, David Grunfeld, Dinah Rogers, The Times-Picayune " HOPE FADES
FOR FINDING MISSING CREW; RIG SINKS

Second, Los Angeles Times Picture Editing Staff, Los Angeles Times " A TOUGH, LONG ROAD TO
RECOVERY

Third, San Francisco Chronicle " INFERNO

Award of Excellence, Los Angeles Times Picture Editing Staff, Los Angeles Times " MANY ARE LEFT TO
COPE ON THEIR OWN

Award of Excellence, Photo Staff, The New York Times " PLUNGING IN TO SAVE LIVES IN A BLOODIER
WAR

Award of Excellence, Martin Smith-Rodden, The Virginian-Pilot " PAKISTAN STILL WAITS FOR A HELPING HAND

Award of Excellence, Martin Smith-Rodden, The Virginian-Pilot " AMID THE RUINS... LIFE

ISSUE REPORTING STORY - NEWSPAPER EDITING

First, Jonathan Bjerg MÅller, Jesper Friis, Thomas Borberg, Christina Radic, Claus Paaske, Politiken " MEGACITY

Second, Angela Peterson, Ed Brud, Journal Sentinel " EMBRACING A RISK

Third, Bruce Moyer, Terry Chapman, St. Petersburg Times " THE FRESH FACE OF AFGHAN SECURITY

SERIES OR SPECIAL SECTION - NEWSPAPER EDITING

First, Doug Parker, G. Andrew Boyd, David Grunfeld, Dinah Rogers, The Times-Picayune " GULF COAST OIL

Second, Colin Crawford, Mary Cooney, Jeremiah Bogert, Barbara Davidson, Kelli Sullivan, Los Angeles Times " CAUGHT IN THE CROSSFIRE

Third, Mark Edelson Holly Baltz, Jan Tuckwood Mike Perkins, The Palm Beach Post " CRY OF A NATION

Award of Excellence, Angela Peterson, Ed Brud, Journal Sentinel " A BAFFLING ILLNESS

Award of Excellence, Elly Oxman, Rick Romagosa, Russell Yip, San Francisco Chronicle " INFERNO

Award of Excellence, John Sale, Jeff McAdory, Lindsey Turner, The Commercial Appeal " DOUBLE EXPOSURE

NEWSPAPER EDITING PORTFOLIO

First: Los Angeles Times
Los Angeles Times Picture Editing Staff

Second: The Commercial Appeal
John Sale, Jeff McAdory, Michael McMullan, Dave Darnell, Jim Weber, Lindsey Turner, Kim Coleman, Scott Sines

Third: The Virginian-Pilot
Randall Greenwell, Bill Kelley III, Martin Smith-Rodden

Award of Excellence: Midland Daily News
Nathan Morgan, Ryan Wood, Nick King, Thomas Simonetti and John Tully

Award of Excellence: The Palm Beach Post
Mark Edelson, with Greg Lovett, Bill Ingram and staff

Award of Excellence: San Francisco Chronicle
Elly Oxman, Rick Romagosa, Russell Yip

FEATURE STORY - MAGAZINE EDITING

First, Gail Fisher, David Whitmore, Steve Winter, National Geographic Magazine " GRASSLAND KINGDOM

Second, Sadie Quarrier, Wes C. Skiles, Elaine Bradley, National Geographic Magazine " DEEP DARK SECRETS

Third, Andrei Polikanov, Anastasia Svartsevich, James Hill, Vladimir Pavlikov, Russian Reporter Magazine " WORLD WAR II VETERANS

Award of Excellence, Kathy Moran, Elaine Bradley, Randy Olson, National Geographic Magazine " AFRICA'S LAST FRONTIER

Award of Excellence, Todd James, Kenneth Garrett, John Baxter, National Geographic Magazine " KING TUT'S FAMILY SECRETS

NEWS STORY - MAGAZINE EDITING

First, RÅbert Csere, VladimÅra PÅolovÅi, tÅ¼deÅ^ " HAITI CALLING

Second, Kira Pollack, Patrick Witty, TIME Magazine " THE PITY OF WAR

Third, Kira Pollack, Patrick Witty, TIME Magazine " AFTERSHOCK

Award of Excellence, Ken Geiger, James Nachtwey, John Baxter, National Geographic " MANDELA'S CHILDREN

Award of Excellence, Anastasia Svartsevich, Kosuke Okahara, Vladimir Pavlikov, Russian Reporter " UNREST IN BANGKOK

ISSUE REPORTING STORY - MAGAZINE EDITING

First, Ken Geiger, Lynsey Addario, David Whitmore, National Geographic Magazine " VEILED REBELLION

Second, Susan Welchman, Pascal Maitre, David Whitmore, National Geographic Magazine " THE PIERCED HEART OF MADAGASCAR

Third, Sarah Leen, Shaul Schwarz, Elaine Bradley, National Geographic Magazine " TROUBLED SPIRITS

Award of Excellence, Kathy Moran, David Whitmore, Mark Leong, National Geographic Magazine " ASIA'S WILDLIFE TRADE

Award of Excellence " CRUDE PROFIT

Award of Excellence, Ken Geiger, Paolo Pellegrin, David Whitmore, National Geographic Magazine " PARTING THE WATERS

SERIES OR SPECIAL SECTION - MAGAZINE EDITING

First, Ken Geiger, Todd James, Elizabeth Krist, Sarah Leen, Kathy Moran, Susan Welchman and David Whitmore., National Geographic Magazine " WATER

Second, Kira Pollack, Paul Moakley, Patrick Witty, TIME Magazine " REBUILDING HAITI

Third, Bill Douthitt, John Baxter, National Geographic Magazine " OCEAN

Award of Excellence, Jim Colton, Sports Illustrated " THE OLYMPICS IN PICTURES

MAGAZINE EDITING PORTFOLIO

First Place: TIME Magazine

Kira Pollack, Paul Moakley, Patrick Witty, Phil Bicker, Neil Harris, Crary Pullen, Natalie Matutschovsky, Marie Tobias, Hanifa Haris

Second Place, National Geographic
Ken Geiger

Third Place, Russian Reporter
Yuri Chichkov, Nikita Evdokimov, Valery Gorokhov, Elena Gorshenina, Andrei Polikanov, Anastasia Svartsevich

Award Of Excellence, Sports Illustrated
Jim Colton

Award Of Excellence, National Geographic
Kathy Moran

BEST USE EDITING DIVISION

NEWSPAPER BEST USE

First Place, The Virginian-Pilot

Second Place, Los Angeles Times

Third Place, The Washington Post

Award Of Excellence, The Toronto Star

MAGAZINE BEST USE

First Place, Russian Reporter

Second Place, National Geographic

Third Place, GEO

Award Of Excellence, Sports Illustrated

ONLINE PUBLICATION BEST USE

First Place, Los Angeles Times

Second Place, The New York Times

Third Place, Staff, msnbc.com

MULTIMEDIA DIVISION

FEATURE STORY - MULTIMEDIA

First Place: A YEAR AT WAR: THE HOME FRONT, The New York Times
Nancy Donaldson, Catrin Einhorn, Meaghan Loram, Marcus Yam

Second Place: SHERMAN PRICE, Western Kentucky University
Leslye Davis

Third Place: ROCK IT, ROLLIN, ACTION! - A NOLLYWOOD PORTRAIT
Guy Calaf

Award of Excellence: THE DISTANCE BETWEEN US
Christopher Capozziello

Award of Excellence: LABOR OF LOVE, Mountain Workshops 2010
Katie Falkenberg

Award of Excellence: CHOSEN ONES, The Virginian-Pilot
Preston Gannaway

NEWS STORY - MULTIMEDIA

First Place, Adam Ferguson, TIME.com " WITNESS TO THE PITY OF WAR

Second Place, David Gilkey, NPR " BLACK HEARTS

Third Place, Ami Vitale, msnbc.com " RHINOS: FLIGHT FOR SURVIVAL

Award of Excellence, Nacho Corbella, Eileen Mignoni, Freelance " TAKEN BY THE OCEAN

ISSUE REPORTING STORY - MULTIMEDIA

First Place, Walter Astrada, Eric Maierson, Shreeya Sinha, Brian Storm - Producers, Alexia Foundation / MediaStorm " UNDESIRE

Second Place, Coburn Dukehart, Daniel Zwerdling, T. Christian Miller, John Poole, Blake Gordon/Aurora Photos, NPR " BRAIN WARS

Third Place, Liz O. Baylen, Los Angeles Times " A DEBILITATING MEDICAL MYSTERY

Award of Excellence, Katie Falkenberg, Los Angeles Times " MISSION CREST

Award of Excellence, Michael Kamber, Sandra Roa, Michael Shaw, BagNewsNotes.com " MILITARY CENSORSHIP

IMPACT 2010 - MULTIMEDIA

First Place, Shaul Schwarz, Julie Platner and Bryan Chang, TIME.com "A BREACH OF FAITH IN HAITI

Second Place, Sachi Cunningham, The Los Angeles Times "THEY'VE STRUCK OIL, BUT THEY'RE NOT RICH

Third Place, Damon Winter, Jeffery DelViscio, Jessie DeWitt, The New York Times " HAITI: A CRACKED SYSTEM, A SHAKEN PSYCHE

Award of Excellence, James Oatway, Times LIVE â€”EVERYTHING IS BROKEN

The POYi Winners List will be updated regularly to adjust names, affiliations, and contributing team members.

Corrections and adjustments to this list must come from or be approved by the person or organization that originally submitted the entry to POYi.

Please email any corrections or adjustments to info@poyi.org.

Awards: Award certificates, plaques, and trophies will include the names and affiliations as they appear on the POYi Winners List.

It is important that corrections and adjustments be made now so that the awards are accurate.