



Entry Form

All entries for POYi61 must be received by **Wednesday, Jan. 14, 2004** at Pictures of the Year International, Missouri School of Journalism, 109 Lee Hills Hall, Columbia, Missouri 65211.

I declare that I am authorized by the holder of the copyright (or the right to copyright) to submit photos to the 61st Annual Pictures of the Year International (POYi) competition. I grant permission to The Missouri School of Journalism to use my submitted photographs in the annual POYi book, in exhibition, in promotion of the book and the competition itself and for promotional, educational and historical record purposes concerning the 61st POYi Competition, including, but not limited to, slides/tapes, television film/tape, videodisc, CD-ROM, Internet web site, and any other type of mechanical, electronic or digital dissemination system. Winning photos and book selects become a part of the permanent POYi collection. I declare that photos were taken or initially published during the calendar year of 2003. (Time period does not apply to the World Understanding Award).

Signature _____ Date _____

Name _____

Current Employer _____

Please check to indicate your employment status:

☐ freelance ☐ service/agency ☐ newspaper (circulation: _____)

Please check to indicate your preferred mailing address:

☐ Business Address _____

Attn: _____

☐ Home Address _____

Phone (home) _____ (business) _____

Fax _____ E-mail _____

Social Security # _____

Method of payment (circle one) VISA MC Discover | Check # _____

Credit card no. _____ exp. date _____

Make all checks payable to University of Missouri/POYi. *Do not send cash.*

ENTER THE NUMBER OF ENTRIES IN EACH CATEGORY BELOW. A STORY COUNTS AS ONE ENTRY.

GENERAL DIVISION

(Open to newspaper, freelance, magazine and wire service photographers.)

- ___ 1. Science/Natural History
- ___ 2. Pictorial
- ___ 3. Conflict
- ___ 4. Sports Portfolio
- ___ 5. Sports Story
- ___ 6. One Week's Work
- ___ 7. Science/Natural History Picture Story
- ___ 8. Conflict Picture Story

NEWSPAPER DIVISION

(Open to newspaper and wire service photographers and freelancers who work primarily for newspaper and wire services.)

- ___ 9. General Reporting
- ___ 10. Feature Picture
- ___ 11. Sports
- ___ 12. Portrait
- ___ 13. Spot News
- ___ 14. News Picture Story
- ___ 15. Issue Reporting Picture Story
- ___ 16. Feature Picture Story

MAGAZINE DIVISION

(Open to magazine staff photographers and freelancers who work primarily for magazines.)

- ___ 17. General Reporting
- ___ 18. Feature Picture
- ___ 19. Sports
- ___ 20. Portrait
- ___ 21. Spot News
- ___ 22. Feature Picture Story
- ___ 23. Issue Reporting Picture Story
- ___ 24. News Picture Story

NEWSPAPER EDITING DIVISION

- ___ 25. Single Page News Story
- ___ 26. Single Page Feature Story
- ___ 27. Multiple Page News Story
- ___ 28. Multiple Page Feature Story
- ___ 29. Newspaper Series
- ___ 30. Newspaper Special Section
- ___ 31. Newspaper Picture Editing Portfolio: Circulation < 100,000
- ___ 32. Newspaper Picture Editing Portfolio: Circulation > 100,000

MAGAZINE EDITING DIVISION

- ___ 33. Multiple Page News Story
- ___ 34. Multiple Page Feature Story
- ___ 35. Magazine Picture Editing Portfolio

BEST USE OF PHOTOGRAPHY (\$50 EACH ENTRY)

- ___ 36. Newspapers: Circulation < 100,000
- ___ 37. Newspapers: Circulation > 100,000
- ___ 38. Magazines

MULTI-MEDIA DIVISION

- ___ 39. Multi-media story or essay

BEST USE OF MULTI-MEDIA (\$50 EACH ENTRY)

- ___ 40. Interactive publication – small media
Title or URL: _____
- ___ 41. Interactive publication – large media
Title or URL: _____

BEST PHOTOGRAPHY BOOK (\$50 EACH ENTRY)

- ___ 42. Books
Title: _____

PORTFOLIOS

- ___ Newspaper Photographer of the Year
- ___ Magazine Photographer of the Year
- ___ World Understanding Award
- ___ Community Awareness Award

TOTAL ENTRIES (limit 15) _____

PAYMENT DUE:

Entry fee \$50 _____

Add \$50 for each entry in the Best Use of Photography,
Interactive and Book Divisions _____

TOTAL FEE ENCLOSED _____

POYI ENDOWMENT:

Contributions to the POYi Endowment are welcome but should be kept separate from your entry fee. Thank you!

ENDOWMENT GRANT CONTRIBUTION _____