

61st POY*i*

PICTURES OF THE YEAR
INTERNATIONAL

Sponsored by

Missouri School
of Journalism

with support from
Fuji Photo Film,
National Geographic
and MSNBC.com



C a l l f o r E n t r i e s



welcomes you to the 61st competition!

As one of the world's oldest, largest and most highly respected photojournalism contests, we are proud to continue our history of providing a venue for thoughtful and educational discourse committed to the advancement of the profession.

The Pictures of the Year International competition is conducted annually to recognize excellence in photojournalism by honoring press photographers, editors and the institutions where they are employed. Winning images from POYi have challenged photographers across the globe to push themselves to see more critically. Publications noted for their outstanding use of photographs have inspired re-thinking and redesign at other media outlets.

Individual awards in 45 categories will be presented for newspaper and magazine photojournalism and for picture editing. Highest honors go to the Newspaper Photographer of the Year, the Magazine Photographer of the Year, the World Understanding Award and to recipients of the Community Awareness Award, the Angus McDougall Overall Excellence in Editing Award and the Best Use of Photography in Books Award.

The contest is made possible thanks to continued support from the Missouri School of Journalism. To enhance this support, POYi and the Missouri School of Journalism have established a Pictures of the Year International Endowment to ensure the contest continues to keep pace with changes in the profession while meeting its educational mission. POYi has supported the profession by providing leadership in establishing a standard of excellence; now is your chance to support POYi with your contribution.

We welcome your participation in this competition that will create a record of the most outstanding photojournalism from 2003.

**ENTRIES MUST ARRIVE IN COLUMBIA NO LATER THAN
WEDNESDAY, JANUARY 14, 2004**

**POYi ENTRY FORMS AVAILABLE ELECTRONICALLY FROM OUR
PICTURES OF THE YEAR INTERNATIONAL WEB SITE AT**

www.poyi.org

Special Interest

- Open judging in Columbia, Missouri, Feb. 14 -March 4, 2004.
- PDF Entries are allowed in Editing categories for the first time!
- Pictures of the Year International Endowment Drive continues: questions should be directed to info@poyi.org.
- Books published in the past three years can be entered in the Best Photography Book category.
- Two new categories to recognize conflict and war photography.
- The 61st awards and educational events will be held April 16 -17 in Columbia, Missouri.

On the front:
"Friends"

Sudanese friends in the Islamic north converse in a breakfast restaurant where life is comfortable. In their civilized world, they are removed from the war in the south.

Randy Olson
Aurora /

**National Geographic Society,
Magazine Photographer of the Year**

On the back:
"Loneliness of the
long-distance ski jumper"

Preparing for ski jump in parking lot, 2002 Winter Olympics Park City Olympic Park, Park City, UT

David Burnett,
Contact Press Images
Second Place
Sports Picture Story

Awards and Prizes

- Newspaper and Magazine Photographers of the Year each receive a trophy, a \$1000 cash award and \$500 worth of film. The runners-up will receive a plaque, a \$500 cash award and \$500 worth of film. Third-place winners receive a plaque, a \$250 cash award and \$250 worth of film.
- The newspaper winning the Angus McDougall Overall Excellence in Editing Award will receive a sterling silver traveling trophy, a plaque and tuition to the Missouri Photo Workshop.
- The Best Book Award winner will receive a plaque and \$1,000.
- The World Understanding Award winner will receive a trophy and \$1,000 and \$1000 worth of film. Essays judged worthy of special recognition receive a plaque and \$250.
- Winner of the Community Awareness Award will receive \$1,000 and a trophy and \$500 worth of film. Entries judged worthy of special recognition receive a plaque and \$250.
- Winning photographer of the Public's Best Picture of the Year will receive \$1,000 and a plaque.
- First place winners in individual categories will receive plaques. All other places in individual categories will receive certificates.

Entry Fees

- All entrants must pay an entry fee of \$50 per person.
- Services and/or agencies submitting entries must pay a fee of \$50 for each photographer they enter.
- Newspapers and magazines entering the Best Use of Photographs categories must pay an additional fee of \$50 per entry.
- Those entering the multi-media categories and books must pay an additional fee of \$50 for each interactive entry and/or book.
- Make checks payable to "Pictures of the Year International" or complete the credit card information on the entry form. VISA, MasterCard and Discover are accepted.

General Rules

- **DEADLINE: ALL ENTRIES MUST ARRIVE IN COLUMBIA NO LATER THAN WEDNESDAY, JANUARY 14, 2004.**
- Each entry form must be completed and signed.
- Submissions by two or more photographers or editors in the same mailing container must be kept separate. Be sure that each photographer and/or editor submits an entry form and check for applicable fees.
- To avoid import duty, all foreign entries should have "Photographs for Exhibit-No Commercial Value" printed on the package.
- Entries will not be returned.
- **Deadlines will be strictly enforced!**

Winner Notification

- Winners will be posted at www.poyi.org on Monday, March 8, 2004.
- All winners will be contacted immediately after the results have been announced and may be asked to submit reproduction quality material for use in the production of a book and exhibition.

Entry Rules

- **All entries must have been taken or published for the first time between January 1, 2003 and December 31, 2003 except for entries in the World Understanding Award, which has no time restrictions.**
- All entries must be the work of only one person. Team entries are allowed in only the Editing and Multi-media Divisions.
- Each photographer or editor may include up to fifteen submissions to POYI. A submission consists of:
 - 1) an entry in a single or multiple picture category
 - 2) a Newspaper or Magazine Photographer of the Year portfolio
 - 3) a World Understanding Award or Community Awareness Award entry.
- Entries in multiple picture categories should consist of at least three, but no more than 10, photographs.
- No written or printed information, such as names or affiliations, may appear within the image area.
- No masks, borders, backgrounds or other artistic effects are allowed.
- Submit only one image per file.
- Entrants who work for both newspapers and magazines may submit work in any division of the contest – General, Newspaper or Magazine. **However:**
 - a single photograph or story may be submitted only once;
 - a single photograph should not appear in more than one story;
- General Division photos and stories (Pictorial, Sports Portfolio and Story, One Week's Work and Science/Natural History Picture singles and story categories) may be included in either Newspaper Photographer of the Year or Magazine Photographer of the Year portfolios.
- if a photographer enters a Photographer of the Year portfolio, all individual entries (single photos and stories) must be entered in the same division (newspaper or magazine) as his or her portfolio.

- **In summary, a single photograph may appear as:**
 - 1) a single entry
 - 2) a part of one story and/or a Sports Portfolio and/or One Week's Work entry
 - 3) a part of a Photographer of the Year Portfolio
 - 4) a part of a World Understanding Award
 - 5) a part of a Community Awareness entry.
- Portions of World Understanding Award entries may not be reentered as photo stories.
- Judges will not reclassify entries; entrants must edit and place their work where they think it fits best.
- For more information or additional entry forms please contact:

POYI Coordinator
info@poyi.org

Send all entries to:
PICTURES OF THE YEAR INTERNATIONAL
The Missouri School of Journalism
109 Lee Hills Hall
Columbia, MO 65211

Definitions

- **Affiliation** - the employer, agency or publisher that should receive credit in the exhibition, Pictures of the Year International book, etc.
- **Entry** - Single Picture Categories: Each photo submitted counts as one entry. Multiple Picture Categories: Each story, Sports Portfolio or One Week's Work submission counts as an entry. NPOY & MPOY Portfolios: Each portfolio counts as one entry. Special categories: Each World Understanding Award and Community Awareness submission counts as one entry.
- **Entry Fee** - fee to enter contest plus any additional fees for the Best Use categories.
- **Submission** - synonymous with entry. Total entries under one name: 15.
- **File** - a digital image saved as a .jpeg.
- **Folder** - way to group stories and portfolios in a digital media.

Checklist for photographers Have you...?

- ☐ Signed your entry form and submitted it.
- ☐ Labeled your files accordingly.
- ☐ Provided a title and complete caption information within each file.
- ☐ Written a brief summary for each story or essay and provided an additional copy for each story entered in a portfolio.
- ☐ Included payment.

Are you entering a portfolio? Have you...?

- ☐ Put your singles before your stories in your portfolio folder.
- ☐ Included duplicate hardcopies of story summaries.
- ☐ Written your full name on your CD.

Checklist for editors Have you...?

- ☐ Submitted and signed your entry form.
- ☐ Included payment. The 'Best Use' fees are in addition to the fee to enter the competition.
- ☐ Attached an Editing Label to each entry remembering to include the names of the entrants and the number of pages in the entry.
- ☐ Submitted a copy of the interactive entry for categories 38 and 39 or a CD-ROM.

Digital File Preparation

Digital File Specifications:

- Use Macintosh readable CD or Zip Disk - CD preferred
- Image Resolution: 300 DPI
- Image Size: 12 Inches, Width or Height (whichever is longest)
- If you do not have the file size we request, then give us the largest you can - but do not interpolate up
- File type: .jpg (Perform a "Save as")
- Include '.jpg' at the end of each file name
- jpg compression: high (8 or higher)
- All images in RGB mode
- Do not stroke or place borders on files
- Title the CD or disk with your full name

Title (see #1 at left) Author (see #2 at left) Caption Field (see #3 at left)

Captioning Your Images

- Please include the following information under Photoshop "File Info" for each image: (see examples at right)
- 1. Title: story title - image title.
- 2. Author: photographer's name.
- 3. Caption: story title - image title include complete caption info.
- 4. Caption writer: photographer's or editor's name, if applicable.
- 5. Category: # of contest category.
- 6. Credit: your affiliation.
- 7. Source: Identify for whom you made the picture(s): newspaper, magazine, picture agency, freelance. This is how you want the full credit to read.

Caption Writer Category (see #5 at left)

Credit (see #6 above)

Source (see #7 above)

Digital File Preparation

Assigning Filenames

- 61 - Category# - Last name & first initial - story identifier (A,B,C,etc) - image #.jpg (5 letters maximum)

examples

Single Picture Category:

61-02-BeneK-01.jpg

Category: #02 Pictorial

Photographer: Kevin Benedict

Image #: 01

Multiple Picture Category:

61-14-ThomJ-A-01.jpg

Category: #14 News Picture Story

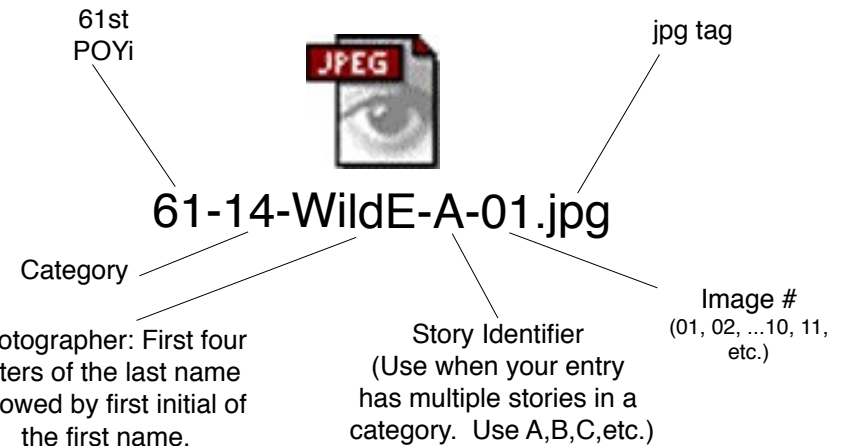
Photographer: Jeff Thompson

Story: A

Image #: 01

- If entering an image in a single picture category and multiple picture category, include separate entries with appropriate filenames.

Sample Image Filename



HINT: WHEN FINISHED, YOUR IMAGES SHOULD BE IN ORDER BY CATEGORY NUMBER. FILES IN STORY AND PORTFOLIO CATEGORIES SHOULD BE IN THE ORDER YOU WANT THEM SEQUENCED WHEN CD IS OPENED.

HINT: IF THE SAME STORY IS ENTERED IN BOTH A STORY CATEGORY AND A PORTFOLIO, BE SURE THAT EACH HAS A STORY SUMMARY IN THE "FILE INFO" CAPTION FIELD.

General Division Categories

(Open to newspaper, freelance, magazine and wire service photographers. Literal, chronological stories and thematic essays are both acceptable; logical organization, however, is essential. Edit tightly. Eliminate weak and redundant images. Write succinct, descriptive titles. In the past, many otherwise fine entries have been rejected due to weak editing.)

1. Science/Natural History – A photograph that increases understanding and appreciation of science or the natural world.
2. Pictorial – A graphic image that expresses beauty, tension, harmony, chaos and other abstract concepts through composition and tonal and color relationships more than through human interaction.
3. Conflict – A single picture depicting war, armed attack or civil strife.
4. Sports Portfolio – Demonstrate versatility. Submit a maximum of ten action and feature photographs that include at least three different sports.
5. Sports Picture Story – A story or essay that increases understanding and appreciation for individual and team sports and/or the role that athletics play in the lives of amateur and/or professional athletes and fans. Ten photographs maximum per story.
6. One Week's Work – Demonstrate versatility in general assignments. Submit up to ten pictures. No more than two pictures may be from any one story. All must be taken (but not necessarily published) within seven consecutive days. Indicate in the File Info "Caption Field" the date each photograph was taken.
7. Science/Natural History Picture Story – A story or essay that increases understanding and appreciation for science or the natural world. Summarize the entry in a single paragraph in the File Info "Caption Field" of the first picture in the series. Ten photographs maximum per entry.
8. Conflict Picture Story – A story or essay that documents war, armed attack or civil strife. Summarize the entry in a single paragraph in the File Info "Caption Field" of the first in the series. Ten photographs maximum per story.



Newspaper Division – Single Picture Categories

(Open to newspaper and wire service photographers and freelancers who work primarily for newspapers and wire services.)

9. General News Reporting – A photograph from a political, social or cultural event for which planning was possible or that explores issues or news of the day distinct from breaking news.
10. Feature Picture – An unposed photo that celebrates life. Respect for the dignity of the subject is important.
11. Sports – A photograph that increases understanding and appreciation for individual and team sports or celebrates the role athletics play in the lives of amateur and/or professional athletes and fans.
12. Portrait – A picture of a person that reveals the essence of the subject's character.
13. Spot News – A picture of an event taken in the course of daily coverage. Examples: fires, accidents, local natural disasters and demonstrations.

Newspaper Division – Multiple Picture Categories

(Open to newspaper and wire service photographers and freelancers who work primarily for newspapers and wire services. Submissions should have a clearly defined structure through which each image contributes something different. Literal, chronological stories and thematic essays are both acceptable; logical organization, however, is essential. Edit tightly. Eliminate weak and redundant images. Write succinct, descriptive titles. In the past, many otherwise fine entries have been rejected due to weak editing.)

14. News Picture Story – A story based on daily coverage of events. Ten photographs maximum per story.
15. Issue Reporting Picture Story – A story or essay that explores an important social, economic or political issue. Examples: the homeless and those who help them, decline and growth in urban communities, environmental decay and development. Ten photographs maximum per story.
16. Feature Picture Story – A candid story or essay that celebrates life. Respect for the dignity of the subject is important. Ten photographs maximum per story.

NOTE: EACH ENTRY IN A PICTURE STORY CATEGORY MUST BE SUMMARIZED IN A SINGLE PARAGRAPH IN THE FILE INFO CAPTION FIELD OF THE FIRST PHOTOGRAPH IN THE SERIES.

(Left) "Vegas Ballroom" 139 lb. fighter Waldo Rojas and his coach Ed Millberger wait in the corner of a cheap Las Vegas ballroom for the ring announcer to call Rojas to the ring. The young boxer had never been outside Oregon to fight and the nerves got the best of him in Vegas. **Rob Finch, The Oregonian, First Place, Newspaper Photographer of the Year.**

Magazine Division – Single Picture Categories

(Open to magazine staff photographers and freelancers who work primarily for magazines.)

17. General News Reporting – A photograph from a political, social or cultural event for which planning was possible or that explores issues or news of the day distinct from breaking news.

18. Feature Picture – An unposed photo that celebrates life. Respect for the dignity of the subject is important.

19. Sports – A photograph that increases understanding and appreciation for individual and team sports or celebrates the role athletics play in the lives of amateur and professional athletes and fans.

20. Portrait – A picture of a person that reveals the essence of the subject's character.

21. Spot News – A picture of an event taken in the course of daily coverage. Examples: fires, accidents, local natural disasters and demonstrations.

Magazine Division – Multiple Picture Categories

(Open to magazine staff photographers and freelancers who work primarily for magazines. Submissions should have a clearly defined structure through which each image contributes something different. Literal, chronological stories and thematic essays are both acceptable; logical organization, however, is essential. Edit tightly. Eliminate weak and redundant images. Write succinct, descriptive titles. In the past, many otherwise fine entries have been rejected due to weak editing.)

22. Feature Picture Story – A candid story or essay that celebrates life. Respect for the dignity of the subject is important. Ten photographs maximum per story.

23. Issue Reporting Picture Story – A story or essay that explores a social, economic or political issue. Examples: the homeless and those who help them, decline and growth in urban communities, environmental decay and development. Ten photographs maximum per story.

24. News Picture Story – A story based on daily coverage of events. Ten photographs maximum per story.

NOTE: EACH ENTRY IN A PICTURE STORY CATEGORY MUST BE SUMMARIZED IN A SINGLE PARAGRAPH IN THE FILE INFO CAPTION FIELD OF THE FIRST PHOTOGRAPH IN THE SERIES.

HINT: IF ENTERING A PORTFOLIO, YOU MAY INSERT A “BLACK SLIDE” BETWEEN YOUR SINGLES AND YOUR FIRST STORY AND BETWEEN EACH STORY.

HINT: PHOTOGRAPHERS ARE ENCOURAGED TO ENTER THEIR SINGLES AND STORIES IN INDIVIDUAL CATEGORIES SO THE JUDGES BECOME FAMILIAR WITH THE WORK BEFORE PORTFOLIOS ARE JUDGED.

HINT: IF ENTERING A PORTFOLIO, DO NOT INCLUDE SINGLES THAT WILL LATER APPEAR IN A STORY.

Newspaper Photographer of the Year Portfolio

- Submit a maximum of 50 images into a folder on your CD. Each single photo and multiple image category counts as a single entry. A portfolio may contain no more than 15 entries.
- Enter the portfolio in a separate folder.
- Arrange images in the folder with the singles first followed by the picture stories.
- A newspaper portfolio should be diverse and

must include submissions from at least four single picture categories (categories 1-3, 9-13) and at least two multiple picture categories (categories 4-8, 14-16).

- Portfolios will not be broken down for judging in individual categories. If you wish to enter work from your portfolio into a single or multiple picture category, you must provide a separate entry.

Magazine Photographer of the Year Portfolio

- Submit a maximum of 50 images into a folder on your CD. Each single photo and multiple image category counts as a single entry. A portfolio may contain no more than 15 entries.
- Enter the portfolio in a separate folder.
- Arrange images in the folder with the singles first followed by the picture stories.
- A magazine portfolio should be diverse and

must include submissions from at least four single picture categories (categories 1-3, 17-21) and at least two multiple picture categories (categories 4-8, 22-24).

- Portfolios will not be broken down for judging in individual categories. If you wish to enter work from your portfolio into a single or multiple picture category, you must provide a separate entry.

Public's Best Picture of the Year Award

A single Best Picture of the Year will be chosen by online voters from throughout the world. POYi judges will nominate 20 or more outstanding single photographs from winning images in the Newspaper and Magazine divisions. The 20 nominees will include photos of significant events and issues and other images deemed distinctive. The nominees will be posted at MSNBC.com where online voters will register and cast their ballots. Photographers need not do anything additional to be considered.



Community Awareness Award

The Community Awareness award shall be given annually to a body of work that demonstrates an unusual understanding of and appreciation for everyday life. Entries must have been produced entirely within the photographer's home community. The purpose is to encourage greater attention to the small events in life, which often are overshadowed by the news of the day, and to celebrate those photographs that remind us that the world turns mostly on the work and dreams of the common woman and man.

- Submit a maximum of 40 images in a folder on your CD.
- All photographs must have been taken or published for the first time between January 1, 2003 and December 31, 2003.
- The entry may contain individual photographs and/or stories and essays.
- Summarize the entry in a single paragraph in the caption field of the first photograph.
- Individual images within the folder should be labelled according to the digital entry guidelines.



From the essay "Surviving Dad"
As sole parent to his six boys, John Metz, has medical difficulties and struggles to make ends meet. Metz says, "I used to drive truck and have \$3000 in my pocket - now I can't get nothing - not even a penny on the floor." When their dad is too tired, the brothers look out for each other.

Amiran White, The Patriot-News, **First Place, Community Awareness Award.**



World Understanding Award

The World Understanding Award will be given to a photographer's story or essay which portrays a facet of human relations, friendship, a mutual concern for the world environment, the spirit of youth, a lifting of hope for peace or any subject in keeping with this theme. A maximum of 40 pictures may be entered; supporting materials (tearsheets, letters of support, etc.) will be considered but are not required.

- There are no subject matter requirements.
- Photos need not have been taken during 2003.
- Entries need not have been published.
- Photo essays or parts thereof entered in previous years may not be resubmitted for five years.
- Winning entries from previous years may NOT be resubmitted.
- Submit a maximum of 40 images in a folder.
- Individual images should be labelled accordingly.



- Label each image with your name, picture title and a capital letter that matches an identical capital letter on the respective caption sheet. Use "WUA" in the naming convention for this entry.
- Caption sheets must accompany all slides. If you have a digital entry, provide caption information in the file info caption field. Also, please summarize the essay in a single paragraph on separate sheet of paper or, if digital, in the caption field of the first picture in the series.
- Portions of your essay may not be edited and entered in a picture story category.
- Your essay may be part of a Portfolio of the Year entry if the photos entered were taken or published during the current competition year.
- For this category only, you may submit digital files, prints or slides. Be sure to label files in the order of your edit.



(Left) **John Stanmeyer**, VII/TIME Magazine, "Sex, Drugs and Death: AIDS Let Loose In Asia"
(Above) **Tom Stoddart**, IPG, "Lest We Forget: AIDS in Africa"
World Understanding Award
Dual Winners

Editing Division

Photo editing should demonstrate a sensitivity for the selection and organization of documentary photojournalism and the appropriate use of photo illustrations. Page design should reflect consideration for the reader and respect for the vision of the photographer. Judges will consider the effectiveness of the captions, headlines and other display typography as well as photo content. Aggressive local coverage and imaginative editing of wire and syndicated photos are important. Layout of inside pages and section fronts will be evaluated.

Newspaper Editing Categories

(May be the work of one or more persons.)

- 25. Single Page News Story – Limited to one page, which cannot also be entered as part of a multiple page entry.
- 26. Single Page Feature Story (may include sports) – Limited to one page, which cannot also be entered as part of a multiple-page entry.
- 27. Multiple Page News Story – Must be from one issue of the newspaper. A series is not eligible.
- 28. Multiple Page Feature Story – (may include sports) Must be from one issue of the newspaper. A series is not eligible. No singles.
- 29. Newspaper Series – One topic covered in multiple issues of a newspaper.
- 30. Newspaper Special Section – One topic covered in one issue of a newspaper.
- 31. Newspaper Picture Editing Portfolio:
Circulation less than 100,000
 - A newspaper picture editing portfolio may contain no more than eight submissions. Multiple page submissions (sections, series, magazine or tabloid layouts) count as one entry.
 - Each entry must include one or more submissions from both categories 25 and 26, plus one or more submissions from either category 27 or 28.
- 32. Newspaper Picture Editing Portfolio:
Circulation greater than 100,000
 - A newspaper picture editing portfolio may contain no more than eight submissions. Multiple page submissions (sections, series, magazine or tabloid layouts) count as one entry.

- Each entry must include one or more submissions from categories 25, 26, 27 and 28.

Magazine Editing Categories:

(May be the work of one or more persons.)

- 33. Multiple Page News Story – Must be from one issue of the magazine.
- 34. Multiple Page Feature Story – (may include sports) Must be from one issue of the magazine.
- 35. Magazine Picture Editing Portfolio – Newspaper-produced magazine entries are allowed.
 - A magazine picture editing portfolio may contain up to six submissions from the individual category numbers 33 and 34.

Best Use of Photographs

(Only one entry per publication may be submitted for categories 36-38.)

- 36. Newspapers: Circulation of under 100,000
- 37. Newspapers: Circulation greater than 100,000
 - Dailies: Submit, in one envelope, three complete newspapers, only one of which may be a Sunday issue. Two of the three must be from the same week, chosen from one of the following:
Jan. 20-26; Mar. 24-31; May 19-25;
July 7-13; Sept. 15-21; Oct. 13-20; Nov. 3-9.
The third issue may be any date of your choice.
 - Weeklies or Semi-Weeklies: In one envelope, submit two consecutive issues beginning with the issue published in one of the above weeks, plus a third issue of your choice.
- 38. Magazines – Submit two consecutive issues published during the year 2003 plus the magazine from the week of March 10, 2003 or the month of September for monthlies. **Magazines may submit only one entry to this category.** Attach labels to the back of each issue.

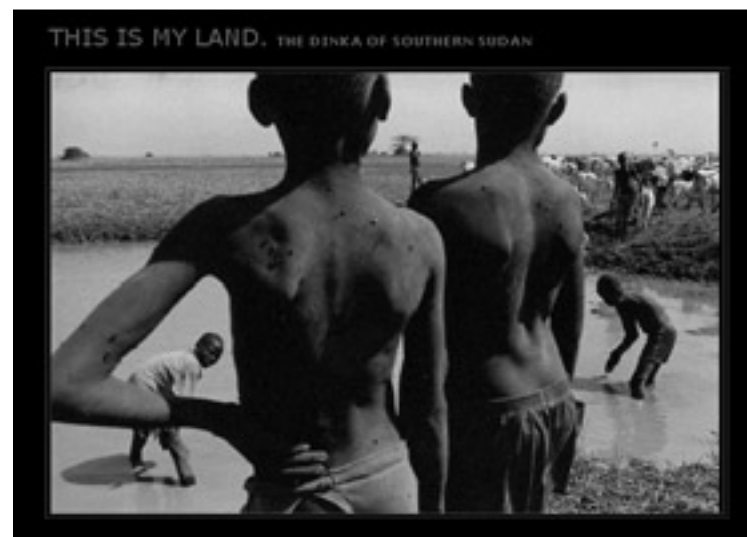
Multi-media Division

Portfolios, business home pages and catalogues are not eligible. Content– images, sound, writing, news value as well as overall organization, clarity of focus and ease of use will be the guiding criteria. **Include the Web site URL and one copy of the complete website or Flash movie recorded onto CD-ROM (if possible).** Tape an editing category label to the outside of each CD-ROM case (page 18). Judges will evaluate the actual web site and copies recorded on disk. Mac-compatible or cross-platform disks are required.

39. Best multi-media story or essay
This category will recognize outstanding multi-media reporting utilizing fresh material. Each entry should be a single story or essay. Judges will evaluate the effectiveness of the project and will consider the quality of the photography, audio and/or video. The production must have been created during 2003.

Best Use : Multi-media

- 40. Interactive publication/small media
This category will recognize overall excellence in use of photography, interactive design and multi-media story-telling on CD-ROMs and Web sites produced by individuals, independent teams and small media companies, such as small daily or weekly newspapers that serve regional or special interest audiences.
- 41. Interactive publication/major media
This category will recognize overall excellence in use of photography, interactive design and multi-media story telling in national and international Websites produced by broadcast and online networks, metropolitan newspapers and others serving broad, mass market audiences.



"Dinka"

Tim Hetherington, Network Photographers, First Place, Multi-Media Division / Multi-Media Story or Essay
<http://www.foto8.com/>

Books

- Submit one book and tape an editing category label (below) on the inside of the back cover. Print the title of the book on the space provided on the editing label and entry form.

Interactive Media

- For interactive entries submit one copy and tape an editing category label (below) to the case of the CD-ROM, ZIP, JAZ or floppy disk onto which the wthe space provided on the editing label and on the entry form.

Tear sheets

- Identify each entry with the editing category label (below).
- If the label isn't large enough, you may make your own, but be sure to include all the requested information.
- Team entries: list on the label everyone who deserves credit for the entry. Winners will be listed as "team" on all external publications.
- Single Page entries: Tape an editing label to the back of each entry. Submit entries in separate envelopes for each category. Be sure to

Tear sheets

- write the category number on each envelope.
- Multiple Page entries: Do not tape tear sheets together. Tape an editing label to the back of the first and last page of each entry. Submit each entry in a separate envelope for each category. Be sure to write the category number on each envelope.
- Newspaper Series & Newspaper Special Section entries: Do not tape tear sheets together. Tape an editing label to the back of the first and last page of each entry. Submit each entry in a separate envelope for each category. Be sure to write the category number on each envelope.
- Portfolio entries: Follow above procedures. Submit each portfolio entry in a separate envelope. Be sure to write the category number on the envelope.
- Best Use of Photographs entries: Tape editing label to the back of the first and last page of each newspaper section or each magazine. Place the complete newspapers or magazines in one envelope. Be sure to write the category number on the envelope.

PDF Entries

- PDF entries are allowed in all Editing categories BUT NOT in the Best Use of Photography categories. If submitting PDF entries, please provide a printout of each page (11 X 17 size if possible; low-res is ok) with Editing Categories

Label attached. Organize PDF files in folders on a CD; organize printouts in folders similar to the preparation of tearsheet entries. PDF entries will be judged from projection of the digital file.

Best Photography Book Award

42. Books – Entries must rely primarily on documentary photography and have been published sometime within the last three years (2001, 2002 or 2003). Photographs may be the work of one or more photographers. Books entered in previous years are not eligible.

Submit only one copy.

Angus McDougall Award

No special entry is required. Judges will select one newspaper that demonstrates consistent excellence in photo use in a variety of categories throughout the editing division.



"The Chain", Chien-Chi Chang, Trolley Ltd., Best Use of Photography in a Book, First Place.

61st POYi Editing Categories Label

photocopy as needed

Category Number..... Category Name..... # of Pgs.

Name(s) of Entrant(s).....

Publication.....

Book title

Title or URL (categories 39-41).....

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Missouri School of Journalism

With Special Thanks To Our Supporters





University of Missouri-Columbia
Missouri School of Journalism
109 Lee Hills Hall
Columbia, Missouri 65211
info@poyi.org



DEADLINE: WEDNESDAY, JANUARY 14, 2004.