

THE ANNENBERG
SPACE FOR PHOTOGRAPHY



July 10 & 11, 2009

LOS ANGELES

66th | PICTURES
OF THE
YEAR
INTERNATIONAL

Education, Exhibition, & Awards Program

EVENTS SCHEDULE

Pictures of the Year International is a program
of the Donald W. Reynolds Journalism Institute
at the Missouri School of Journalism



VISIONS OF EXCELLENCE

Pictures of the Year International welcomes you to Los Angeles for the 66th annual POYi Education, Exhibition, & Awards Program at the Annenberg Space for Photography.

This year's two-day educational seminar recognizes the world's most extraordinary photojournalism from the past year with presentations, discussions, and lectures given by the winning photojournalists and visual editors.

And for the first time ever, the Annenberg Space for Photography hosts the POYi "Visions of Excellence" exhibition for an extended four-month viewing through November 1. The Space showcases 80 prints and thousands of digital selections of POYi competition images.

With support from the Donald W. Reynolds Journalism Institute and the Annenberg Space for Photography, POYi is privileged to offer this educational and development program free to all professional, student, and part-time photojournalists, and to those honored in the 66th annual competition.

The Reynolds Journalism Institute at the Missouri School of Journalism provides POYi with a core foundation for traveling exhibitions, archive development, and educational workshops. The Annenberg Space for Photography is a new home for POYi's expanded exhibition this year.

These two esteemed partners champion POYi's mission to extend the reach of photojournalism by engaging citizens worldwide with the news events, social issues, and cultural influences facing our global civilization.



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FRIDAY, JULY 10

The Annenberg Space for Photography

11:00 a.m. - Registration opens.

11:30 a.m. - Program begins with exhibition debut, speakers' introductions, and a luncheon reception.

1:00 p.m. - "Visions of Excellence" digital presentation of meritorious photojournalism from the 66th annual POYi competition.

1:30 p.m. - Balazs Gardi, VII Network
Global Vision Award

2:30 p.m. - Tim Hussin, University of Florida
College Photographer of the Year

3:30 p.m. - Break (20 mins.)

4:00 p.m. - Seth Gitner, Josh Meltzer,
and Beth Macy, *Roanoke Times* and *Roanoke.com*
Documentary Project of the Year

5:00 p.m. - Emilio Morenatti, Associated Press
Newspaper Photographer of the Year

6:00 p.m. - First day program closes.



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The Annenberg Space for Photography is an innovative cultural destination dedicated to both digital images and print photography by established and emerging artists.

SATURDAY, JULY 11

Creative Artists Agency, Ray Kurtzman Theater (adjacent to the Annenberg Space for Photography)

9:00 a.m. - Registration resumes.

10:00 a.m. - Jason Eskenazi, *Wonderland*
Best Photography Book Award

11:00 a.m. - Jakob Carlsen, "Untouchables of Asia"
World Understanding Award

Noon - Lunch (90 mins.)

1:30 p.m. - Presentation of Awards
66th annual POYi and 63rd annual CPOY

2:30 p.m. - Break (20 mins.)

3:00 p.m. - Sarah Leen, *National Geographic*
Angus McDougall Overall Excellence in Editing Award

4:00 p.m. - Matt Eich, Community Awareness Award

5:00 p.m. - Uriel Sinai, Getty Images
Magazine Photographer of the Year

7:00 p.m. - Dinner reception
and silent print auction (by invitation).



POYi would like to thank Nikon and Nikon Professional Services for their gracious donation of two D700 digital camera bodies as top prizes to both the Newspaper and Magazine Photographer of the Year.



Our sincere thanks to Miller's Professional Imaging of Columbia, Mo., for the photographic printing.

www.poyi.org

SPEAKERS

Emilio Morenatti, Associated Press Newspaper Photographer of the Year



Emilio Morenatti has been shooting professionally since 1989. He studied graphic design before becoming a photographer, later specializing in stock photography and computer graphics. In 1993 he joined the staff of the EFE Spanish news agency, and since March 2004, Morenatti has photographed exclusively for AP in Afghanistan, Israel, Palestinian territories, and Pakistan. A native of Spain, Morenatti is the winner of the Andalusian award for journalism and is the two-time winner of the Fuji competition. His work has been recognized by POYi, World Press Photo, and in 2008 he won the Grand Award in Photography in the National Headliner Awards competition for his portfolio of Pakistan.

Uriel Sinai, Getty Images Magazine Photographer of the Year



Uriel Sinai began photography in his home town of Tel Aviv in 1993. Two years later he began working for local newspapers, and in 2000 joined the Israeli daily newspaper, *Haaretz*. Sinai joined Getty Images in 2003, covering Israel and the West Bank. He was based in the Gush Katif settlement in the Gaza Strip during Israel's disengagement in 2005 — coverage which earned him a first-place story award from World Press Photo. Sinai's photographs have been recognized by POYi, the NPPA, and the China International Press Photo Contest. His work is published regularly in periodicals around the world including, *Time*, *Newsweek*, *Paris Match*, *The New York Times*, and others.

Balazs Gardi, VII Network Global Vision Award

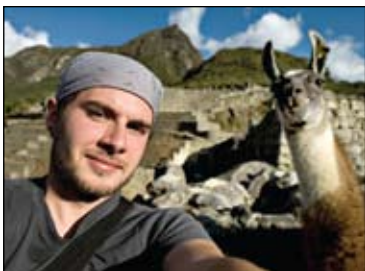
Balazs Gardi is a Hungarian freelance photographer, who focuses on documenting the everyday life of marginalized communities facing humanitarian crises. His current long-term project aims to capture how water related social tensions and geopolitical conflicts shape the future of people worldwide. Gardi became a member of the VII Network in January 2008. Earlier in his career, he served as a staff photographer for *Nepszabadsag*.



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Matt Eich, Aurora Select “Carry Me Ohio”

Community Awareness Award
Matt Eich is a freelance photographer and a recently graduate from Ohio University. In 2006 he was named the 61st College Photographer of the Year, and has interned with *The Orange County-Register*, *The Oregonian*, and *National Geographic*. Eich's long-term project, “Carry Me Ohio,” was funded in part by The Alexia Foundation for World Peace Student Grant, an Editorial Photographers Education Grant and the Ian Parry Scholarship.



Tim Hussin, University of Florida College Photographer of the Year

Tim Hussin is a recent graduate in journalism from the University of Florida. He was named 2008 College Photographer of the Year and will intern at *National Geographic* in fall 2009. Hussin has previously interned at *The Gainesville Sun* and the *Rocky Mountain News*, and is currently interning with MediaStorm.



Sarah Leen, National Geographic McDougall Excellence in Editing

Director of Photo Editing Kurt Mutchler leads the *National Geographic* magazine photo editing staff. The photo editing staff includes Dennis Dimick, Bill Douthitt, Gail Fisher, Ken Geiger, Todd James, Elizabeth Krist, Sarah Leen, Kathy Moran, Sadie Quarrier, and Susan Welchman. All photo editors are responsible for story development, budgeting, story research, and image editing from conception through sto-

Seth Gitner, Josh Meltzer, and Beth Macy Roanoke Times and Roanoke.com “Age of Uncertainty”

Documentary Project of the Year

Former *Roanoke.com* multimedia editor Seth Gitner joined with photographer Josh Meltzer and writer Beth Macy to produce the multichaptered project on aging in Virginia.

Jakob Carlsen, “Untouchables of Asia” World Understanding Award

Jakob Carlsen is a freelance photographer based in Denmark. Fifteen years ago, Carlsen traveled to India and became confronted with the caste system, then in 2004 began a concentrated project on the dalits society.

Jason Eskenazi, Wonderland Best Photography Book Award

Jason Eskenazi is a photographer based in Queens, N.Y. He began his Russia project in 1991, just before the August coup that marked the end of the USSR, culminating in the photography book project. He was awarded an Alicia Patterson Grant in 1996, and received a 2004 Fulbright Scholarship.

ry layout, as well as Web galleries and multimedia. Accepting this award on behalf of the staff will be Senior Photo Editor Sarah

Leen. In December 2004 Leen made the leap from being a freelance photographer for the *National Geographic* to joining the staff as a photo editor.

