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62nd
Call for Entries





With the 62nd Pictures of the Year International we are introducing an online entry form, making it easier for those who enter and insuring greater accuracy for our students who handle the entries. We will be judging all editing entries from PDFs, enabling more entrants from around the globe and a more consistent format for our judging

process. Please see details inside this call for entries. We encourage you to review the entry guidelines to save a lot of time.

POYi is important because it offers photographers and editors the opportunity to appraise their work. It also creates a valuable archive. There are more than 35,000 photographs that have been selected as the best pictures from every year, 1943 to now.

We have recently been able to access these pictures readily through a searchable electronic database. Previously we had to refer to winners lists, guess what year something was photographed, who the photographer was, and then hope to find it in the stacks of boxes holding 16x20 or 11x14 prints or slides or digital files. Now, we have the beginning of a living archive which will become ever-more useful to photographers, students, educators and journalism and social science researchers. It is in large part because of this archive that we continue to ask for a rather large file. We believe these images are important, that they represent the best images from the photojournalism community and that POYi is an appropriate repository for this remarkable collection of work.

We continue to work to fulfill the POYi Endowment Fund, which will eventually make us completely self-supporting, and enable us to drop entry fees.

After two years of holding POYi Awards and Education programs here in Columbia, we are going to begin traveling again, with alternate years in Columbia. This year we'll be in Miami – and we hope to see all POYi winners and concerned photographers there April 21 & 22!

--David Rees, POYi Director

**ENTRIES MUST ARRIVE IN COLUMBIA NO LATER THAN
TUESDAY, JANUARY 18, 2005**

POYi ENTRY FORMS AVAILABLE ELECTRONICALLY FROM OUR
PICTURES OF THE YEAR INTERNATIONAL WEB SITE AT

www.poyi.org

Special Interest

- New online entry form. (See page 5)
- Three new categories to recognize the 2004 Olympics and the 2004 elections.
- PDF Entries are **required** in Editing categories for the first time!
- Books published in the past three years can be entered in the Best Photography Book category.
- Open judging in Columbia, Missouri, Feb. 20 - March 9, 2005.
 - Pictures of the Year International Endowment Drive continues: questions should be directed to info@poyi.org.
- The 62nd awards and educational events will be held April 21 - 22 in Miami, Florida.

On the front:
"Prayer Beads"

A woman hands a set of prayer beads to a man as women grieve for a family member killed in a blast at a market in Al Nasr in Iraq.

**James Nachtwey,
VII /TIME magazine,
Magazine Photographer of the Year**

On the back:
"Army jumper"

Golden Knights parachutist SFC Galen Barker salutes as he jumps over the skies of Ft. Lauderdale.

**Robert Duyos,
South Florida Sun-Sentinel,
Third Place
Sports Portfolio**

Awards and Prizes

- Newspaper and Magazine Photographers of the Year each receive a trophy, a \$1000 cash award and \$500 worth of film. The runners-up will receive a plaque, a \$500 cash award and \$500 worth of film. Third-place winners receive a plaque, a \$250 cash award and \$250 worth of film.
- The newspaper winning the Angus McDougall Overall Excellence in Editing Award will receive a sterling silver traveling trophy, a plaque and tuition to the Missouri Photo Workshop.
- The Best Book Award winner will receive a plaque and \$1,000.
- The World Understanding Award winner will receive a trophy and \$1,000 and \$1000 worth of film. Essays judged worthy of special recognition receive a plaque and \$250.
- Winner of the Community Awareness Award will receive \$1,000 and a trophy and \$500 worth of film. Entries judged worthy of special recognition receive a plaque and \$250.
- Winning photographer of the Public's Best Picture of the Year will receive \$1,000 and a plaque.
- First place winners in individual categories will receive plaques. All other places in individual categories will receive certificates.

General Rules

- **DEADLINE: ALL ENTRIES MUST ARRIVE IN COLUMBIA NO LATER THAN TUESDAY, JANUARY 18, 2005.**
- **Deadlines will be strictly enforced.**
- Each entry form must be completed and signed.
- Submissions by two or more photographers or editors in the same mailing container must be kept separate. Be sure that each photographer and/or editor submits an entry form and check for applicable fees.
- To avoid import duty, all foreign entries should have "Photographs for Exhibit-No Commercial Value" printed on the package.
- Entries will not be returned.

Entry Fees

- All entrants must pay an entry fee of \$50 per person.
- For the General, Newspaper and Magazine Divisions, a unique entry form must be submitted for each photographer. For the Editing and Multi-Media Divisions, an entry can include work from any number of people who worked on the publication.
- An extra \$50 is required for:
 - 1) Services and/or agencies submitting entries for each photographer they enter.
 - 2) Each entry made by Newspapers and magazines in the Best Use of Photographs and Best Use of Multi-Media categories.
 - 3) Each book entered in Best Photography Book category.
- Make checks payable to "Pictures of the Year International" or complete the credit card information on the entry form. VISA, MasterCard and Discover are accepted.

Winner Notification

- Winners will be posted at www.poyi.org on Monday, March 14, 2005.
- All winners will be contacted immediately after the results have been announced and may be asked to submit reproduction quality material for use in the production of a book and exhibition.

Entry Rules

- **All entries must have been taken or published for the first time between January 1, 2004, and December 31, 2004, except for entries in the World Understanding Award, which has no time restrictions.**
- All entries must be the work of only one person. Team entries are allowed in only the Editing and Multi-media Divisions.
- Each photographer or editor may include up to fifteen submissions to POYi. A submission consists of:
 - 1) an entry in a single or multiple picture category
 - 2) a Newspaper or Magazine Photographer of the Year portfolio
 - 3) a World Understanding Award or Community Awareness Award entry.
- Entries in multiple picture categories should consist of at least three, but no more than 10, photographs.
- No written or printed information, such as names, affiliations or captions, may appear within the image area.
- No masks, borders, backgrounds or other artistic effects are allowed.
- Submit only one image per file.
- Entrants who work for both newspapers and magazines may submit work in any division of the contest – General, Newspaper or Magazine. **However:**
 - a single photograph or story may be submitted only once;
 - a single photograph should not appear in more than one story;
 - General Division photos and stories (Pictorial, Sports Portfolio and Story, One Week's Work and Science/Natural History Picture singles and story categories) may be included in either Newspaper Photographer of the Year or Magazine Photographer of the Year portfolios.
 - If a photographer enters a Photographer of the Year portfolio, all individual entries (single photos and stories) must be entered in the same division (newspaper or magazine) as his or her portfolio.

- **In summary, a single photograph may appear as:**
 - 1) a single entry
 - 2) a part of one story and/or a Sports Portfolio and/or One Week's Work entry
 - 3) a part of a Photographer of the Year Portfolio
 - 4) a part of a World Understanding Award
 - 5) a part of a Community Awareness entry.
- Portions of World Understanding Award entries may not be reentered as photo stories.
- Judges will not reclassify entries; entrants must edit and place their work where they think it fits best.
- For more information please contact:
POYi Coordinator | info@poyi.org

Send all entries to:
PICTURES OF THE YEAR INTERNATIONAL
The Missouri School of Journalism
109 Lee Hills Hall
Columbia, MO 65211

Definitions

- **Affiliation** - the employer, agency or publisher that should receive credit in the exhibition, Pictures of the Year International book, etc.
- **Entry** - Single Picture Categories: Each photo submitted counts as one entry. Multiple Picture Categories: Each story, Sports Portfolio or One Week's Work submission counts as an entry. NPOY & MPOY Portfolios: Each portfolio counts as one entry. Special categories: Each World Understanding Award and Community Awareness submission counts as one entry.
- **Entry Fee** - fee to enter contest plus any additional fees for the Best Use in Print and Multimedia categories.
- **Submission** - synonymous with entry. Total entries under one name: 15.
- **File** - a digital image saved as a .jpeg or .pdf.
- **Folder** - way to group stories and portfolios in a digital media.

Online Entry Form

- This year's competition features an online entry form. To submit entries:
- Access the POY website, www.poyi.org.
 - Enter your entry information online.
 - Electronically submit entry form.
 - Print completed entry form when prompted.
 - Enter payment information and sign paper copy of entry form. Mail with entries on CD or DVD-ROM and check, if applicable. Entries must be received by January 18, 2005.

Checklist for photographers Have you...?

- Labeled your files properly.
- Provided a title and complete caption information within each file.
- Written a summary for each story or essay.
- Signed your entry form and submitted it.
- Included payment.

Are you entering a portfolio? Have you...?

- Put your singles before your stories in your portfolio folder.
- Written your full name on your CD.

Checklist for editors Have you...?

- Submitted and signed your entry form.
- Included payment. The 'Best Use' fees are in addition to the fee to enter the competition.
- Attached an Editing Label to each PDF print, remembering to include the names of the entrants and the number of pages in the entry.
- Submitted the URL of the interactive entry for categories 41 and 42, along with a CD-ROM (if possible).

ENTRY PREPARATION

General, Newspaper, Magazine Divisions

Digital File Specifications:

- All entries must be submitted on a CD (preferred) or DVD (accepted). Place your full name on the outside of the disk and name the disk with your name as well.
- **Resolution:** 300 DPI
- **Image Size:** 12 Inches, width or height, whichever is longest. If you do not have the file size we request, then submit the largest you can - but do not interpolate.
- **File type:** jpg. Be sure to append each file with “.jpg”
- JPG compression: high - 80% or higher.
- **Color Mode:** use RGB mode.
- Images must be free of artificial strokes or borders.

Digital “File Information”

- Please include the following information under “File Info” for each image: (see examples at right)
 1. **Title:** “Story title - Image title”
 2. **Author:** Photographer’s name.
 3. **Caption/Description:** Include “Story title - Image title” and then type complete caption info. The captions are read during judging as they are submitted, so carefully prepare your captions. If a story is entered in a story category and a portfolio be sure each has a story summary in this field.
 4. **Caption/Description writer:** photographer’s or editor’s name, use if applicable.
 5. **Category:** # of contest category.
 6. **Credit:** your affiliation.
 7. **Source:** Identify for whom you made the picture(s): newspaper, magazine, picture agency, freelance. This is how you want the full credit to read.

Title
(see #1)

Author
(see #2)

Caption
(see #3)

Caption
Writer
(see #4)

Category
(see #5)

Credit
(see #6)

Source
(see #7)



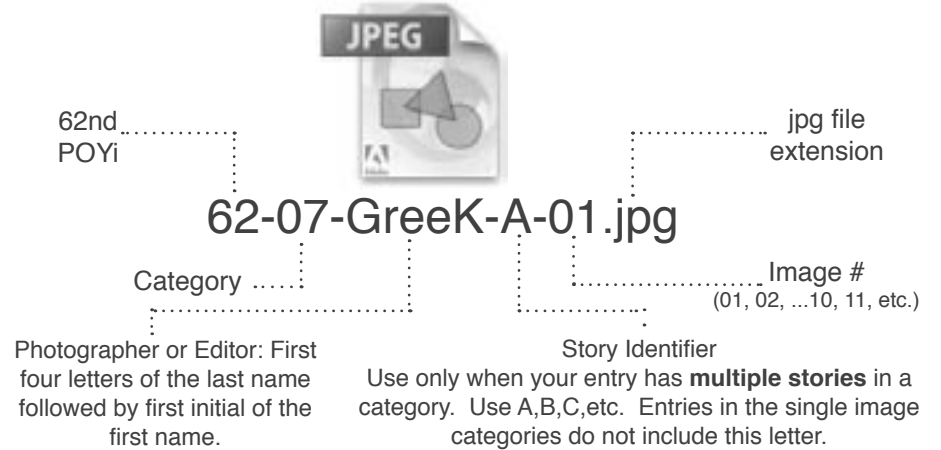
For further guidance on file names and creating CDs/DVDs for entry, please visit the POYi website at: <http://www.poyi.org>.

File names | All Divisions

File Names Specifications

All files must meet the requirements of the naming convention explained here. This includes naming of PDFs and JPGs.

- If entering an image in a single picture category and multiple picture category, include separate entries with appropriate filenames and file information.
- **Categories:** All file names will have a *number* in the “category” part of the file name except for Portfolios. For Portfolio entries, use category abbreviations NPOY, MPOY, WUA, and CAA instead of a number (for instance 62-NPOY-GreeK-01.jpg)
- When numbering files in the portfolio, place singles first, then stories.
- You may insert a black/blank jpg file between stories in your portfolio.



Single Picture Category:

62-02-ChinL-01.jpg
 Category: #02 Pictorial
 Photographer: LiPo Ching
 Image #: 01

examples

Multiple Picture Category:

62-14-YateJ-A-01.jpg
 Category: #14 News Picture Story
 Photographer: James Yates
 Story: A
 Image #: 01

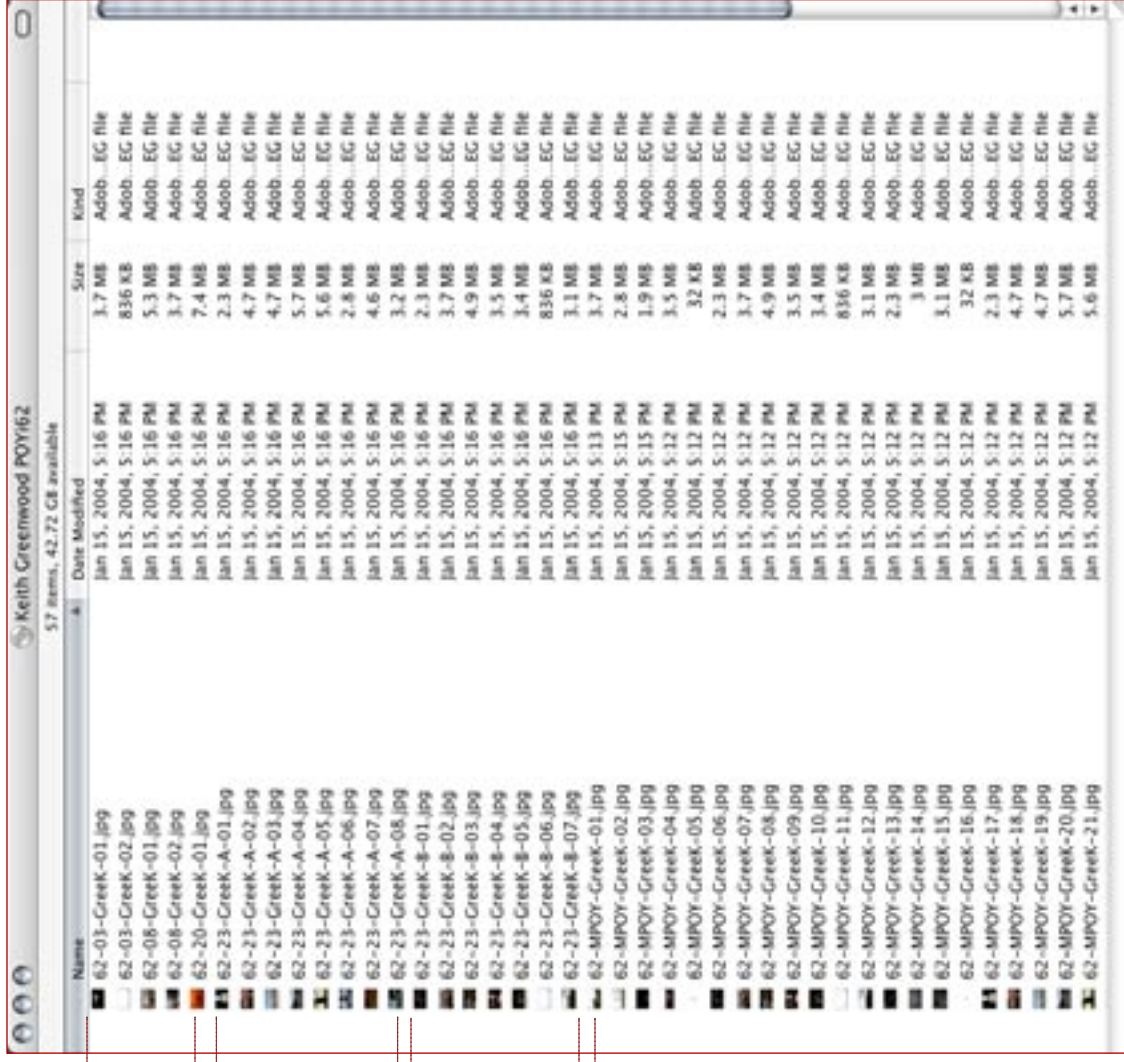
PDFs – Editing Division

Specifications:

- All entries must be submitted on a CD (preferred) or DVD (accepted). Place your full name on the outside of the disk and name the disk with your full name as well. The disk may include entries from the other divisions.
- **PDF Quality:** PDFs should be submitted at 300 DPI print quality.
- **File type:** PDF (Portable Document Format). Be sure to append each file with “.pdf”.
- **Pages:** Each page of the publication should be submitted as a separate PDF (2-page spreads that are viewed together may be kept as a facing pages in a single PDF page.) Save each page as a unique file, Only single page PDFs will be accepted.
- **Naming:** Names of PDFs must match the file naming convention explained above. For example, 60-26-WildE-01.pdf.
- **Printed Hard Copies:** Include a print of the digital file with an Editing Label attached.



Instructions for CD Preparation



Single Picture Categories

Multiple Picture Category (23)
Use Story Identifier "A."

Second story in same category (23)
Use Story Identifier "B."

Portfolio category starts
Category codes:
MPOY = Magazine Photographer of the Year
NPOY = Newspaper Photographer of the Year
CAA = Community Awareness Award
WUA = World Understanding Award

Final Step: CD Format

1. Name the CD: Photographer's Name + "POY62".
Example: James Ramirez POY62.
2. Burn all images directly onto the CD. No folders are necessary.
3. When the image files are sorted by file name, they appear in order of category.
4. All story pictures in Multiple Picture Categories should include a Story Identifier Letter.

Note: This example is for illustrative purposes and is not meant to imply the amount of pictures that should be submitted.

General Division Categories

(Open to newspaper, freelance, magazine and wire service photographers. Literal, chronological stories and thematic essays are both acceptable; logical organization, however, is essential. Edit tightly. Eliminate weak and redundant images. Write succinct, descriptive titles. In the past, many otherwise fine entries have been rejected due to weak editing.)

1. Science/Natural History – A photograph that increases understanding and appreciation of science or the natural world.
2. Science/Natural History Picture Story – A story or essay that increases understanding and appreciation for science or the natural world. Summarize the entry in a single paragraph in the File Info “Caption Field” of the first picture in the series. Ten photographs maximum per entry.
3. Sports Action – A photograph that captures the action of individual or team sports.
4. Sports Feature – A photograph that increases understanding and appreciation for individual and team sports or celebrates the role athletics play in the lives of amateur and/or professional athletes and fans.
5. Sports Picture Story, Sequence or Series – A story, sequence or series that increases understanding and appreciation for individual and team sports and/or the role that athletics play in the lives of amateur and/or professional athletes and fans. Ten photographs maximum per entry.
6. Olympics – A photograph, series or story that captures action, drama or emotion of the 2004 Summer Olympics in Athens.
7. Sports Portfolio – Demonstrate versatility. Submit a maximum of ten action and feature photographs that include at least three different sports.
8. Pictorial – A graphic image that expresses beauty, tension, harmony, chaos and other abstract concepts through composition and tonal and color relationships more than through human interaction.
9. Campaign 2004 – A single picture depicting the 2004 election process.
10. Campaign 2004 Picture Story – A story or essay that documents the 2004 election process. Summarize the entry in a single paragraph in the File Info “Caption Field” of the first in the series. Ten photographs maximum per story.
11. One Week’s Work – Demonstrate versatility in general assignments. Submit up to ten pictures. No more than two pictures may be from any one story. All must be taken (but not necessarily published) within seven consecutive days. Indicate in the File Info “Caption/Description Field” the date each photograph was taken.



Newspaper Division – Single Picture Categories

(Open to newspaper and wire service photographers and freelancers who work primarily for newspapers and wire services.)

12. General News Reporting – A photograph from a political, social or cultural event for which planning was possible or that explores issues or news of the day distinct from breaking news.
13. Feature Picture – An unposed photo that celebrates life. Respect for the dignity of the subject is important.
14. Portrait – A picture of a person that reveals the essence of the subject’s character.
15. Spot News – A picture of an event taken in the course of daily coverage. Examples: fires, accidents, local natural disasters and demonstrations.

Newspaper Division – Multiple Picture Categories

(Open to newspaper and wire service photographers and freelancers who work primarily for newspapers and wire services. Submissions should have a clearly defined structure through which each image contributes something different. Literal, chronological stories and thematic essays are both acceptable; logical organization, however, is essential. Edit tightly. Eliminate weak and redundant images. Write succinct, descriptive titles. In the past, many otherwise fine entries have been rejected due to weak editing.)

16. News Picture Story – A story based on daily coverage of events. Ten photographs maximum per story.
17. Issue Reporting Picture Story – A story or essay that explores an important social, economic or political issue. Examples: the homeless and those who help them, decline and growth in urban communities, environmental decay and development. Ten photographs maximum per story.
18. Feature Picture Story – A candid story or essay that celebrates life. Respect for the dignity of the subject is important. Ten photographs maximum per story.

“The Price of Peace”
Thousands of Liberians have died during ten years of civil conflict, and many more during the summer siege of 2003, joined by these men on a day 66 were laid to rest in a mass grave.
Carolyn Cole,
The Los Angeles Times,
Newspaper Photographer
of the Year.

NOTE: EACH ENTRY IN A PICTURE STORY CATEGORY MUST BE SUMMARIZED IN A SINGLE PARAGRAPH IN THE FILE INFO CAPTION FIELD OF THE FIRST PHOTOGRAPH IN THE SERIES.

Magazine Division – Single Picture Categories

(Open to magazine staff photographers and freelancers who work primarily for magazines.)

19. General News Reporting – A photograph from a political, social or cultural event for which planning was possible or that explores issues or news of the day distinct from breaking news.
20. Feature Picture – An unposed photo that celebrates life. Respect for the dignity of the subject is important.
21. Portrait – A picture of a person that reveals the essence of the subject's character.
22. Spot News – A picture of an event taken in the course of daily coverage. Examples: fires, accidents, local natural disasters and demonstrations.

Magazine Division – Multiple Picture Categories

(Open to magazine staff photographers and freelancers who work primarily for magazines. Submissions should have a clearly defined structure through which each image contributes something different. Literal, chronological stories and thematic essays are both acceptable; logical organization, however, is essential. Edit tightly. Eliminate weak and redundant images. Write succinct, descriptive titles. In the past, many otherwise fine entries have been rejected due to weak editing.)

23. Feature Picture Story – A candid story or essay that celebrates life. Respect for the dignity of the subject is important. Ten photographs maximum per story.
24. Issue Reporting Picture Story – A story or essay that explores a social, economic or political issue. Examples: the homeless and those who help them, decline and growth in urban communities, environmental decay and development. Ten photographs maximum per story.
25. News Picture Story – A story based on daily coverage of events. Ten photographs maximum per story.

NOTE: EACH ENTRY IN A PICTURE STORY CATEGORY MUST BE SUMMARIZED IN A SINGLE PARAGRAPH IN THE FILE INFO CAPTION FIELD OF THE FIRST PHOTOGRAPH IN THE SERIES.

HINT: IF ENTERING A PORTFOLIO, YOU MAY INSERT A “BLACK SLIDE” BETWEEN YOUR SINGLES AND YOUR FIRST STORY AND BETWEEN EACH STORY.

HINT: PHOTOGRAPHERS ARE ENCOURAGED TO ENTER THEIR SINGLES AND STORIES IN INDIVIDUAL CATEGORIES SO THE JUDGES BECOME FAMILIAR WITH THE WORK BEFORE PORTFOLIOS ARE JUDGED.

HINT: IF ENTERING A PORTFOLIO, DO NOT INCLUDE SINGLES THAT WILL LATER APPEAR IN A STORY.

Newspaper Photographer of the Year Portfolio

- Submit a maximum of 50 images into a folder on your CD. Each single photo and multiple image category counts as a single entry. A portfolio may contain no more than 15 entries.
- Enter the portfolio in a separate folder.
- Arrange images in the folder with the singles first followed by the picture stories.
- A newspaper portfolio should be diverse and

must include submissions from at least four single picture categories (categories 1,3, 4, 6, 8, 9, 12-15) and at least two multiple picture categories (categories 2, 5, 7, 10-11, 16-18).

- Portfolios will not be broken down for judging in individual categories. If you wish to enter work from your portfolio into a single or multiple picture category, you must provide a separate entry.

Magazine Photographer of the Year Portfolio

- Submit a maximum of 50 images into a folder on your CD. Each single photo and multiple image category counts as a single entry. A portfolio may contain no more than 15 entries.
- Enter the portfolio in a separate folder.
- Arrange images in the folder with the singles first followed by the picture stories.
- A magazine portfolio should be diverse and

must include submissions from at least four single picture categories (categories 1,3, 4, 6, 8, 9, 19-22) and at least two multiple picture categories (categories 2, 5, 7, 10-11, 23-25).

- Portfolios will not be broken down for judging in individual categories. If you wish to enter work from your portfolio into a single or multiple picture category, you must provide a separate entry.

Public's Best Picture of the Year Award

A single Best Picture of the Year will be chosen by online voters from throughout the world. POYi judges will nominate 20 or more outstanding single photographs from winning images in the Newspaper and Magazine divisions. The 20 nominees will include photos of significant events and issues and other images deemed distinctive. The nominees will be posted at MSNBC.com where online voters will register and cast their ballots. Photographers need not do anything additional to be considered.



Community Awareness Award

The Community Awareness award shall be given annually to a body of work that demonstrates an unusual understanding of and appreciation for everyday life. Entries must have been produced entirely within the photographer's home community. The purpose is to encourage greater attention to the small events in life, which often are overshadowed by the news of the day, and to celebrate those photographs that remind us that the world turns mostly on the work and dreams of the common woman and man.

- Submit a maximum of 40 images.
- All photographs must have been taken or published for the first time between January 1, 2004, and December 31, 2004.
- The entry may contain individual photographs and/or stories and essays.
- Provide a summary of the work in the caption field of the first photograph.
- Individual images must be labelled according to the digital entry guidelines.



From the essay "Through a Lens Darkly." As I wander through the rural communities in Iowa, I can feel the energy fading. Tired and defeated, some parents in these small towns hope their children will move away to find better opportunities. A young girl dreams of becoming a summer festival queen like her older sister. Rusty Caudel, a bull-rider and farmhand splits and stacks wood. **Danny Wilcox Frazier, First Place, Community Awareness Award.**



World Understanding Award

The World Understanding Award will be given to a photographer's story or essay which portrays a facet of human relations, friendship, a mutual concern for the world environment, the spirit of youth, a lifting of hope for peace or any subject in keeping with this theme. A maximum of 40 pictures may be entered; supporting materials (tearsheets, letters of support, etc.) will be considered but are not required.

- There are no subject matter requirements.
- Photos need not have been taken during 2004.
- Entries need not have been published.
- Photo essays or parts thereof entered in previous years may not be resubmitted for five years.
- Winning entries from previous years may NOT be resubmitted.
- Submit a maximum of 40 images in a folder.
- Individual images should be labelled accordingly.

- Label each image with your name, picture title and a capital letter that matches an identical capital letter on the respective caption sheet. Use "WUA" in the naming convention for this entry.
- Caption sheets must accompany all slides. If you have a digital entry, provide caption information in the file info caption field. Also, please summarize the essay in a single paragraph on separate sheet of paper or, if digital, in the caption field of the first picture in the series.
- Portions of your essay may not be edited and entered in a picture story category.
- Your essay may be part of a Portfolio of the Year entry if the photos entered were taken or published during the current competition year.
- For this category only, you may submit digital files, prints or slides. Be sure to label files in the order of your edit.



From the essay "Manenberg" South Africa's apartheid planners sought to achieve social order through zoning, but instead created an area of crime and poverty cut off from adjacent areas by highways and rail lines. Flat interior, Beatrix Court, Manenberg Avenue. **David Lurie, Freelance, World Understanding Award.**

Editing Division

Photo editing should demonstrate a sensitivity for the selection and organization of documentary photojournalism and the appropriate use of photo illustrations. Page design should reflect consideration for the reader and respect for the vision of the photographer. Judges will consider the effectiveness of the captions, headlines and other display typography as well as photo content. Aggressive local coverage and imaginative editing of wire and syndicated photos are important. Layout of inside pages and section fronts will be evaluated.

Newspaper Editing Categories

(May be the work of one or more persons.)

26. Single Page News Story – Limited to one page, which cannot also be entered as part of a multiple page entry.
27. Single Page Feature Story (may include sports) – Limited to one page, which cannot also be entered as part of a multiple-page entry.
28. Multiple Page News Story – Must be from one issue of the newspaper. A series is not eligible.
29. Multiple Page Feature Story – (may include sports) Must be from one issue of the newspaper. A series is not eligible. No singles.
30. Newspaper Series – One topic covered in multiple issues of a newspaper.
31. Newspaper Special Section – One topic covered in one issue of a newspaper.
32. Newspaper Picture Editing Portfolio:
Circulation less than 100,000
 - A newspaper picture editing portfolio may contain no more than eight submissions. Multiple page submissions (sections, series, magazine or tabloid layouts) count as one entry.
 - Each entry must include one or more submissions from both categories 26 and 27, plus one or more submissions from either category 28 or 29.
33. Newspaper Picture Editing Portfolio:
Circulation greater than 100,000
 - A newspaper picture editing portfolio may contain no more than eight submissions. Multiple page submissions (sections, series, magazine or tabloid layouts) count as one entry.
 - Each entry must include one or more submissions from categories 26, 27, 28 and 29.

Magazine Editing Categories:

34. Multiple Page News Story – Must be from one issue of the magazine.
35. Multiple Page Feature Story – (may include sports) Must be from one issue of the magazine.
36. Magazine Picture Editing Portfolio – Newspaper-produced magazine entries are allowed.
 - A magazine picture editing portfolio may contain up to six submissions from the individual category numbers 34 and 35.

Best Use of Photographs

(Only one entry per publication may be submitted for categories 37-39.)

- Dailies: Submit, in one envelope, three complete newspapers, only one of which may be a Sunday issue. Two of the three must be from the same week, chosen from one of the following:
Feb. 16-22; April 19-25; June 14-20;
Sept. 6-12; Nov. 1-7.
The third issue may be any date of your choice.
 - Weeklies or Semi-Weeklies: In one envelope, submit two consecutive issues beginning with the issue published in one of the above weeks, plus a third issue of your choice.
37. Newspapers: Circulation of under 100,000
 38. Newspapers: Circulation greater than 100,000
 39. Magazines – Submit two consecutive issues published during the year 2004 plus the magazine from the week of June 7, 2004 or the month of October for monthlies. **Magazines may submit only one entry to this category.** Attach labels to the back of each issue.

Multimedia Division

Portfolios, business home pages and catalogues are not eligible. Content– images, sound, writing, news value as well as overall organization, clarity of focus and ease of use will be the guiding criteria. **Include the Web site URL and/or one copy of the complete Web site or media file (Flash, Quicktime, etc.) recorded onto CD-ROM (if possible).** Tape an editing category label to the outside of each CD-ROM case (page 16). Judges will evaluate the entry at the URL provided, unless unavailable online, in which case they will evaluate the entry on the CD. Mac-compatible or cross-platform disks are required.

40. Best multi-media story or essay
This category will recognize outstanding multi-media reporting utilizing fresh material. Each entry should be a single story or essay. Judges will evaluate the effectiveness of the project and will consider the quality of the photography, audio and/or video. The production must have been created during 2004.

Best Use : Multimedia

41. Interactive publication/small media
This category will recognize overall excellence in use of photography, interactive design and multi-media story-telling on Web sites produced by individuals, independent teams and small media companies, such as small daily or weekly newspapers that serve regional or special interest audiences. The entry should guide the judges to work produced in 2004.
42. Interactive publication/major media
This category will recognize overall excellence in use of photography, interactive design and multi-media story telling in national and international Web sites produced by broadcast and online networks, metropolitan newspapers and others serving broad, mass market audiences. The entry should guide the judges to work produced in 2004.



"Aging in America"
MSNBC.com, First Place, Multimedia Division / Multimedia Story or Essay
<http://www.msnbc.msn.com/id/3677346/>

PDFs – Editing Division Entries

- PDF entries are required in all Editing categories BUT NOT in the Best Use of Photography categories. When submitting PDF entries, please provide a printout of each page (11 X 17 size preferred) with an Editing Categories Label attached. PDF entries will be judged from projection of the digital file. Follow the directions for preparing PDF entries on page 7.
- Identify each entry with the editing category label (below).
- If the label isn't large enough, you may make your own, but be sure to include all the requested information.
- Team entries: list on the label everyone who deserves credit for the entry. Winners will be listed as "team" on all external publications.
- Single Page entries: Tape an editing label to the back of each printout. Submit entries in separate envelopes for each category. Be sure to write the category number on each envelope.
- Multiple Page entries: Tape an editing label to the back of the first and last printout of each entry. Submit each entry in a separate envelope for each category. Be sure to write the category number on each envelope.
- Newspaper Series & Newspaper Special Section entries: Tape an editing label to the back of the first and last printout of each entry. Submit entries for each category in a separate envelope. Be sure to write the category number on each envelope.
- Portfolio entries: Follow above procedures. Submit each portfolio entry in a separate envelope. Be sure to write the category number on the envelope.
- Best Use of Photographs entries: Tape editing label to the back of the first and last page of each newspaper section or each magazine. Place the complete newspapers or magazines in one envelope. Be sure to write the category number on the envelope.

62nd POYi Editing Categories Label

photocopy as needed

Category Number..... Category Name..... # of Pgs.

Name(s) of Entrant(s).....

.....

Publication.....

Book title

Title or URL (categories 40-42).....

.....

Interactive Media

- For interactive entries submit one copy and tape an editing category label (below) to the case of the CD-ROM or DVD-ROM or, if you are providing only a URL for the entry, then please affix an editing category label to a sheet of 8 1/2" x 11" paper.

Best Photography Book Award

43. Books – Entries must rely primarily on documentary photography and have been published sometime within the last three years (2002, 2003 or 2004). Photographs may be the work of one or more photographers. Books entered in previous years are not eligible.

Submit only one copy.

Angus McDougall Award

- No special entry is required. Judges will select one newspaper that demonstrates consistent excellence in photo use in a variety of categories throughout the editing division.

- Submit one book and tape an editing category label on the inside of the back cover. Print the title of the book on the space provided on the editing label and entry form.



First Place, Best Use of Photography in a Book, "War: USA. Afghanistan. Iraq" by VII. "U.S. Invasion of Iraq" Small boy is searched with his father by troops from the U.S. 3rd Infantry Division. Photo by Christopher Morris, VII.

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DEADLINE: TUESDAY, JANUARY 18, 2005.